

SOUTHERN ALBERTA
WOODWORKERS SOCIETY

SAWS

Fine Works in Wood

Exhibition and Sale 2023

CALL FOR ENTRIES

Entry deadline is
Friday, June 9, 2023

Where
Woodworkers *Learn*

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1. Exhibition Information

The 2023 *Fine Works in Wood* Exhibition will be held from September 1 - 10, 2023 at Southcentre Mall in Calgary, Alberta. This highly anticipated event is The Southern Alberta Woodworkers Society's (SAWS) premier biennial event and will showcase Works in Wood of the highest standard. SAWS was founded in 1983, so this year's Exhibition coincides with SAWS 40th Anniversary.

Interested parties are urged to review previously exhibited Works at www.saws.ca/archive

2. Overview

The 2023 *Fine Works in Wood* is an Exhibition featuring Works predominantly made of wood. Materials other than wood may be used to complement the design. Original designs, excellence in workmanship and diversity of approach have been hallmarks of past Exhibitions. Work of a very high standard is being sought and Makers are encouraged to be very critical of what they submit.

Entry categories are Furniture, Turnings, and Other.

The 2023 Exhibition will allow submission of Work constructed using commercially available plans, provided that the source of the design is attributed within the entry documentation.

3. Dates and Deadlines

- a. The Online Entry Form will be available on April 1, 2023, and must be completed by 11:59 PM MDT on June 9, 2023, one week before the physical drop-off of entries. Fee payment is required as part of the completion of the online entry form.
- b. On Saturday June 17, 2023, between 9:00 AM and Noon MDT, Makers must arrange to drop their Work(s) off for Standards Committee evaluation, photography and judging. The drop-off location is:
Deltatee Enterprises
1439 17th Ave SE
Calgary, Alberta, T2G 1J9.
- c. On Sunday June 18, 2023, between 4:00 PM and 6:00 PM (MDT), Makers must arrange to collect their Work(s) from the drop-off location:
Deltatee Enterprises,
1439 17th Ave SE,
Calgary, Alberta, T2G 1J9.
- d. The Exhibition set-up is on Thursday, August 31, starting at 9:00 PM MDT. Works are to be delivered to Southcentre Mall at that time. Note that all Makers are encouraged to assist in setting up the Exhibition at this time.
- e. The disassembly of the Exhibition will take place on Sunday, September 10 after 6:00 PM MDT. Makers are responsible for picking up their entries promptly at this time. If they cannot collect their pieces before 9:00 PM MDT, Makers must make their own alternate collection arrangements.

4. Eligibility

The Exhibition is open to any piece made in Canada. The Work must have been completed after the last Exhibition entry deadline, June 1, 2019 and must not have been exhibited at any previous SAWS Exhibition.

5. Entry Process and Fees

- The online entry form will be available at www.saws.ca/2023
Note that for the 2023 Exhibition there will be no Paper Entry Form.
- \$50 CAD for members of SAWS.
- \$100 CAD for non-members of SAWS.
- \$25 CAD for students.
- Makers are limited to one entry which can include up to a maximum of three Works.
- Online entry takes payment with most major Credit Cards and PayPal. If the supported payment methods are not suitable, Makers can purchase a pre-paid online entry voucher using an alternate form of payment by contacting exhibition@saws.ca

6. Restrictions

- a. Size Guidance:** Within reason and at the discretion of the Exhibition Committee, items up to 2.5 cubic m. (88 cubic ft.) and 140 kg (308 lbs) will be accepted. If the item weighs more than 45 kg (100 lbs) please notify the Exhibition Committee in advance so that arrangements can be made for its movement around the assessment location and within the Exhibition location at Southcentre Mall. Requests for clarification can be directed to exhibition@saws.ca.
- b. Other:** Restoration or refurbishment of previously completed Work is not permitted.
- c. Use of Paint:** SAWS is interested in promoting excellent woodwork. The Work will be judged principally from an excellence in woodworking perspective. Paint should not in any way be used to conceal poor joinery or woodworking techniques.

7. Submission Guidelines

a. Acceptance

The maker is responsible for delivery and retrieval of their Work from the Exhibition. Work must remain on display at the Exhibition location until it is over.

Work with minor issues may be conditionally accepted provided that the identified issues have been fixed before the Exhibition begins.

b. Non-Acceptance

Makers whose Work is not accepted for Exhibition will receive feedback on deficiencies/improvements.

c. *Maker's Statement*

Makers are encouraged to complete an optional Artist's Statement (max 100 words). This statement should give an insight into the Maker's inspiration for the Work along with a personal history and insight into the Maker.

d. *Acknowledgements and Technical Statement*

Makers must acknowledge others who contribute to their entries (finish, design, upholstery, etc.) Makers are encouraged to discuss construction techniques (especially hidden ones) along with interesting or unusual methods used in the creation of the Work. In addition, Makers must provide names of woods used along with any ancillary materials and the Work's overall dimensions.

e. *Transportation*

Makers are responsible for the transport of their entries on June 17 to and from the Exhibition Committee's nominated location for Standards Evaluation, photography and judging, and the collection of their Works from the same location on June 18.

Makers are also responsible for transport of their accepted entries to and from the Exhibition itself at Southcentre Mall. If a Maker is personally unable to transport their Work(s) they must make alternate arrangements.

f. *Completeness*

All entries shall come complete with any required associated items such as wall hangers for cabinets or stands for sculptures or bowls.

g. *Insurance*

Physical entries in the sole possession of the Southern Alberta Woodworkers Society for the duration of Judging, Exhibition and Sale, will be insured against theft, breakage, fire, smoke and water damage to the stated wholesale value.

Insurance will not cover transportation of the Work(s) to and from the assessment location, nor transportation to and from the Exhibition itself. If a Work is not for sale, the Maker shall state a reasonable wholesale value as part of the Entry Process. This value is required for insurance purposes.

SAWS will not be responsible for damages caused by changes in humidity or temperature.

8. Evaluation Process

a. Overview

The evaluation process for acceptance into the Exhibition includes the following steps:

- The Work is received and given an identification number which is used for all subsequent steps of the evaluation. The Standards Committee is not involved in the process of issuing the identification number to the Work.
- The Standards Committee evaluates each Submitted Work and accepts or excludes the Work from the Exhibition.
- The Jury may, in consultation with the Standards Committee, exclude a Work which has passed Standards Committee evaluation from the Exhibition.
- The Jury evaluates each Work accepted into the Exhibition without knowing the Maker's identity.
- The Jury determines the placement of the top Work in each of the three categories, as well as the top three entries overall, and up to three Honourable Mentions.
- The Jury, in consultation with the Standards Committee, determines which Entries, if any, merit being recognised as deserving the Special Award.

b. Details

Jury Marshal SAWS shall appoint a Jury Marshal to oversee the receipt of Work and to give guidance where required to the Standards Committee and to the Jury. The Jury Marshal is also responsible for ensuring that suitable reasons are given for Work that is excluded from the Exhibition.

Standards Committee SAWS will appoint a Standards Committee to ensure that a high level of woodworking craftsmanship is attained by all entries. The Standards Committee will select a Chairman who will speak for the Standards Committee. The Standards Committee will review each entry on June 17, 2023 for suitability of materials and craftsmanship. In particular, the Committee will look at:

- Fit & Finish
- Accuracy of hardware placement
- Construction details
- Smoothness and/or evenness of finished surfaces
- Precision of joints
- Crispness of details
- Parallelism (where required)
- Squareness
- Sanding scratches & sand throughs
- Suitability and smooth operation of hardware
- Excessive adhesive
- Appropriate use of fasteners
- Accommodation for wood movement

In addition, the Standards Committee examines interiors and undersides of surfaces for finish, use of hardware and suitability of materials.

Makers should note that the Standards Committee approach uses the concept of “cumulative shortcomings” where Work may be excluded due to several smaller issues being identified. Makers are encouraged to apply the utmost of skill to every aspect of their Work.

The Standards Committee does not evaluate originality or artistic merit. However, if the Standards Committee believes that a Work is not original to the Maker who entered it (e.g., it’s constructed using unacknowledged commercially available plans), the Standards Committee has the authority to question the Maker and/or remove the piece from the Exhibition if they deem the action appropriate.

The Standards Committee will generally not exclude Work for one minor issue.

Jurying

SAWS will appoint an independent Jury to judge the Work, based on originality of design, choice of materials, artistic merit, professionalism of presentation and craftsmanship.

The Jury will give special consideration to the use of native Canadian woods, local woods and Works of highly original nature. In addition to judging each Work on its own merit, the Jury is also entrusted with ensuring that the Exhibition as a whole is in balance and harmony.

The Jury’s decisions are final.

Recorder

The Jury Marshal shall appoint a recorder to record the Jury’s comments.

**Post-Jury
Process**

Upon completion of the Jurying process, the Chairman of the Standards Committee will contact those Makers whose Work was excluded and give reasons for exclusion or non-acceptance.

c. Awards

Determined by the Jury in consultation with the Standards Committee, except for the Best Finish Award which is determined by the Standards Committee.

Best Furniture Award	Most accomplished Work in the Furniture category.
Best Turning Award	Most accomplished Work in the Turning category.
Best Other Award	Most accomplished Work in the Other category.
Best Overall Award	Most accomplished entries ranked First, Second and Third in the entire Exhibition and three Honourable Mentions in the entire Exhibition.
Harold Biswanger Award	Most accomplished amateur or student Work.
Best First-Time Entry Award	Best Work by a first-time Exhibition Entry.
Best Finish Award	Presented by the Standards Committee for the best finish on any Work.
Special Award	Any Work deemed worthy of Special consideration.
Members' Choice Award	Presented by the Exhibition Committee to those Works as chosen by the members of SAWS present at the SAWS meeting held during the Exhibition.
Peoples' Choice Award	As chosen by visitors to the Exhibition filling out a Peoples' Choice ballot, throughout the duration of the Exhibition.

9. Promotion, Advertising, Marketing, Sales

a. Photographs of Work

All accepted Work will be professionally photographed at SAWS expense and an electronic copy of the photograph(s) will be given to the Maker if requested on the entry form.

b. Rights and Reproduction

SAWS reserves the right to reproduce photographs of accepted Work for publicity and educational purposes including passing photos to third parties such as media outlets, magazines, websites, etc. SAWS cannot be held liable for how third parties may use photos or other information but will endeavour to provide accurate information to any third parties.

c. Advertising

Makers can include business cards with their entries to be kept at the exhibition. Advertising larger than a business card will not be considered.

d. Catalogue

A catalogue will be published and available for sale at the Exhibition. The Maker will receive one free copy.

e. Marketing

SAWS will promote the Exhibition by all reasonable means at its disposal. This may include posters, electronic invitations, and notices in publications. In addition, the Exhibition may be reviewed by publications.

f. Sponsorships

Sponsorship is available to businesses or individuals interested in supporting SAWS and the success of the Exhibition. Sponsorship helps SAWS defray the costs of the exhibition. Sponsorship information will be available on the SAWS website.

g. Sales of Work

The online entry form allows Makers to select to have submitted Work up for sale during the exhibition. All sale prices shall be stated in Canadian dollars. All pieces sold by the Maker during the Exhibition are subject to a SAWS commission fee:

- 15% for SAWS Members
- 25% for non-SAWS Members

10. Disclaimer

If the Exhibition Rules defined in this document is found to be unclear or incomplete, the Southern Alberta Woodworkers Society, the Exhibition Committee, and the Standards Committee reserve the right to interpret and apply the rules in a way that maintains the integrity of the Exhibition.

11. Force Majeure

The SAWS Exhibition Committee may postpone or cancel the Exhibition in the event of unforeseen circumstances that impact the venue or attendance.

12. Contact Information

SAWS Exhibition Committee

Mail: Box 104, 132 - 250 Shawville Blvd SE
Calgary, Alberta, Canada T2Y 2Z7

Email: exhibition@saws.ca

Website: www.saws.ca/2023