

Ted Branton

Ted is an electrical engineer.



Walking Stick - Maple and Santos Palisander

I built this walking stick as an accessory for attending a wedding at which the wedding party and guests dressed in clothing of 100 years ago. The wood was acquired from a shipping pallet that came from South America.

William Campbell

William has been carving for over 35 years. His most recent subject matter has been ecological habitats where a group of plants (usually trees) are organized together to show a particular habitat.



Spruce Bog - Walnut sapwood, Walnut heartwood and Cherry

A closed ecological habitat where the soil is so acid that only a very few specialized plants can survive. Growing out of the layered sphagnum peat, low shrubs form a constant ground-hugging height. The only larger plant is black spruce which is limited in growth by the lack of nutrients in the peat and by the permafrost which has caused the surface to crack into polygonal patterns. Such spruce bogs may stretch for miles in flat succession across the countryside in the Boreal forest.

Spruce Isle - Walnut, Maple, Cherry and Birch (not shown)

Fred Coates

is a professional woodworker



Quill sculpture - hand cut Fir, African porcupine quills,
black thread, and 1/0 fly tying thread

Tall Box - custom made cabinet for a tall radio and CD
player on back cover - this piece was inspired by
photographs of an Egyptian tree with a bark
leather veneer from an abandoned building in a city

Graham Dolby

is a geologist who enjoys
working in wood



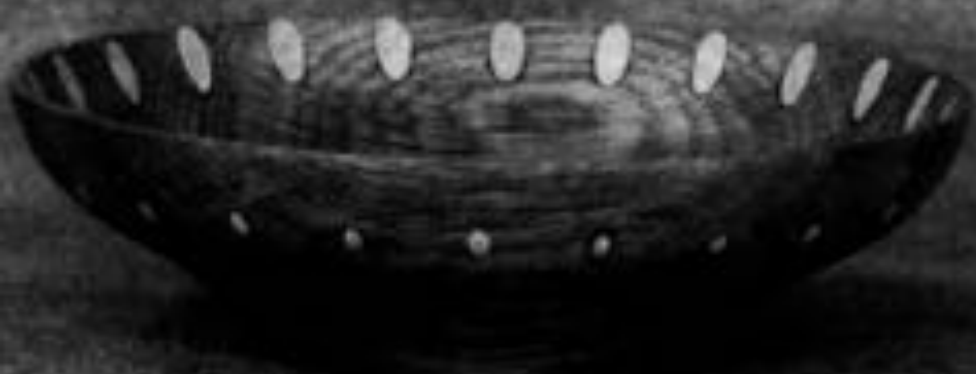
Box - Raduak

In the exploration of form, I am most
influenced by the simple shapes
used by oriental potters

Jar - Maple, ash, and birch covered

Bowl - olive ash (not shown)

Ray Fleck



Brown Oak Bowl - Fogally Brown Oak, Maple
Crafterman used to sell his jewelry pieces, but when
he went overseas he realized that there is more to him
than jewelry, than machine and particle board.
Bowl - Walnut, hick, (nut above)

Tom Gorman

Tom is an Irish Cabinetmaker who
has been working in Canada for
nineteen years.



Coffee Table - Pample veneer and Hondurak Mahogany
Flame wood.

Peter Harvey

Peter is an amateur woodworker.



Japanese folding Screen "Shoji" - Australian eucalypt

The design for this piece is a scaled down version of 2 1/2 dimensional Japanese "Shoji". I used Oressonik's "mountain" brand of traditional rice paper. The painting of the screen was executed by Olli Marshall.

Doug Haslam

Doug is an Ebberist.



"Andrusia" Chair - Cherry, Singapore and Ebony

This chair is the product of an ongoing dialogue with clients that I have made several pieces for in the past. The result is a pair of easy chairs that I am satisfied with and that I believe their owners use and enjoy.

Chuck Holder

Chuck is a lifelong hobby woodworker who now does commissioned woodcrafts of original design as a second career. He also collects, studies and uses timbers from around the world in creating original works in wood.



Eagle Box - Yellow Redwood, Original Walnut and Pyskin

The Eagle Box was commissioned by a man for his long time friend who has a career of team polo. It was designed to celebrate its owners love of calving and use a natural beauty and native culture of Canada's West Coast. The songs inside are one of the recipients favorite songs.

David Holloway

David is a musician and artist.



Alain - Silver Sand Creek Vase - Memorial

For the 20th anniversary of the 1994-1995 season.

1995

Dennis Kuiken

Dennis has been a
Carpenter/Cabinetmaker
for twenty one years.



Jewellery Box - Lacewood and Walnut

I build one or two houses each year from start
to finish. I love my work and hope it shows. The
jewellery box was made last fall for a friend.

John Lavoie

John is Carpenter/Cabinetmaker
and lover of wood.



Sideboard - Cherry and American Sycamore

This piece is designed to fit under a dining room
window. The curved top mirrors the design of
the table in that dining room.

Allan Lindoe

Allan has been doing paleontological preparation for the U of A since 1966. He has been woodturning for about fifteen years.



Lovers' Goblet - Spiced Maple, Elm,
Pardaloupe, maple, poplar, ash, cherry,
2000 year old oak and birch

Box Elder Burl Bowl - Box Elder and Black Walnut

Keith Logan

Keith is a woodworker and nature photographer.



High Back Chair - cherry

My clients give me feedback and they give me their trust. I return and I listed to produce for them the best possible work I am capable of. As a consequence, a part of me goes out with each piece that I do.

John E. Morel

John is a professional woodworker.



Hall Bench - Cherry and Maple

Desk - Koa, Maple and Ebony
(shown on back cover)

The desk is an essay in Koa and Maple accentuated with Ebony.

Jean-Claude and Talar Prefontaine

Jean-Claude and Talar Prefontaine have been working as a designer/builder team since 1986.



Arrow Dynamics II - Sublime, various natural veneers and steel

All the pieces use simple and bold marquetry as the dominant feature. The marquetry is used as a visual reference helping to develop every step of the design process.

Arrow Dynamics I - Curly Maple, dyed veneers and plexiglas
(shown on back cover)

Herm Stolte

Herm is a former teacher who now works full time doing fine woodwork and turnings.



Coffee Table - Honduras Mahogany

I am grateful for the privilege of being able to earn my living by practicing a craft I love.

Bowl - Elm (not shown)

Jack Whitworth

Jack is an amateur woodworker.



Tray - Burmese Maple

I am an amateur who enjoys working with locally sourced woods.