

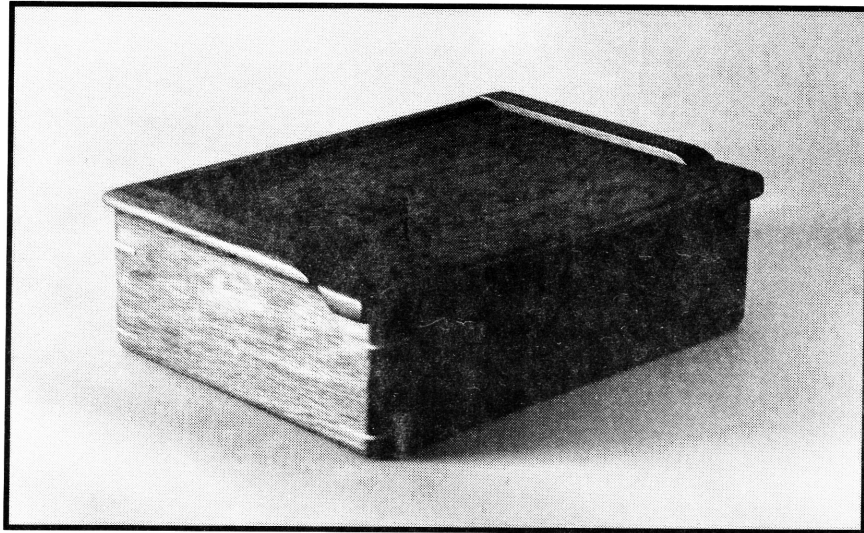
Fred Coates



Rural Container

Willow, Apple, Ebony, Aluminum, Steam-bent Red Oak.

David Fisher



Jewelry Box
Honduras Rosewood

"It is important to me that my work reveals the natural qualities of the materials used; especially the texture, colour, grain and internal structure of wood. These qualities provide an excitement which I hope to translate into pleasing designs – objects that encourage a direct relationship with the viewer."

Tom Gorman



Coffee Table
Cherry

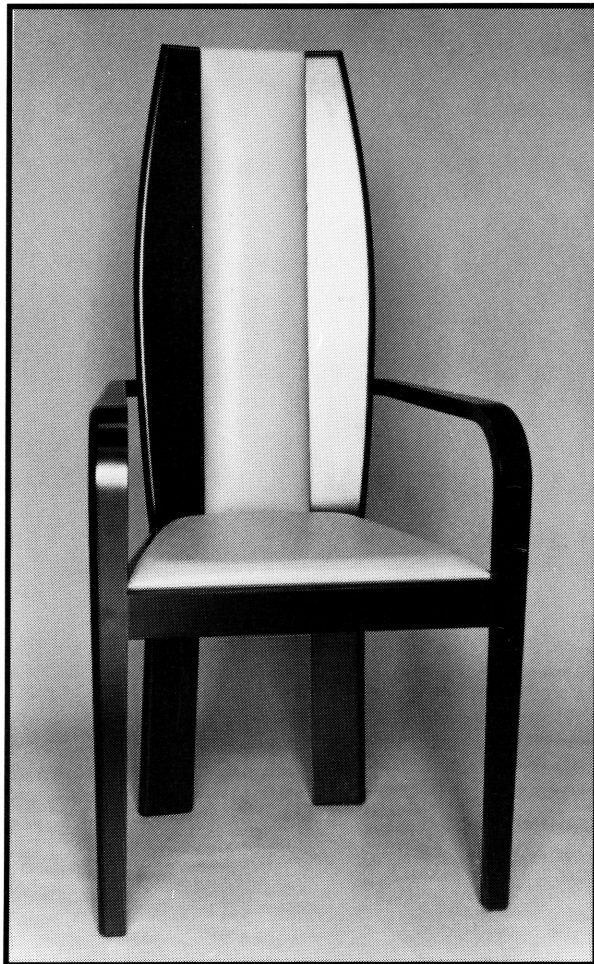
Doug Haslam



Rune Casting Table
White Oak, Bubinga

"This table has been designed for the casting of runes, an ancient Norse and Celtic system of symbols representing various aspects of life (wealth, happiness, strength, etc.). Tiles with runes are dropped on the table and a reading is made with respect to where and how they have fallen."

Bayot Heer



Chair
Maple, Leather, Lacquer

"An interpretation of the classics; the lines are simple and soothing."

Tom McKenzie

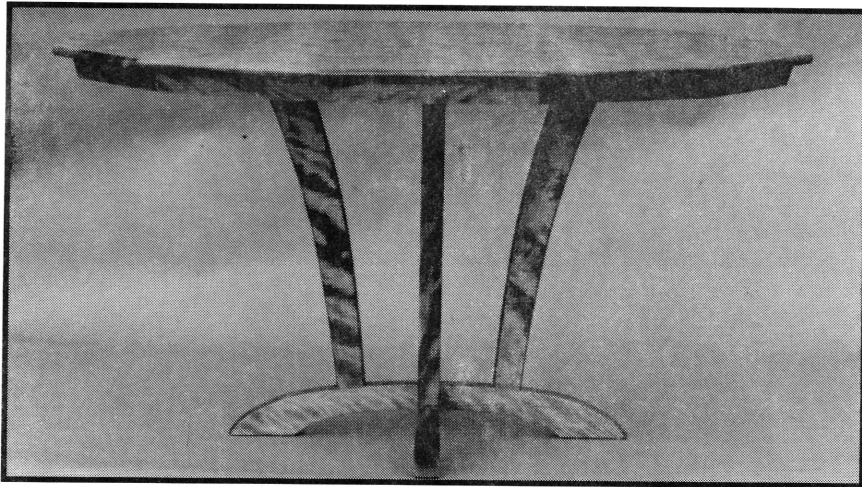


"Chair '89"

Strip-laminated Maple, Dowels, Reeds, Epoxy, Lacquer

"I think it's better if form and function come close to equal. If the end result has clarity, integrity, and is technically sound, the object becomes a lot more successful."

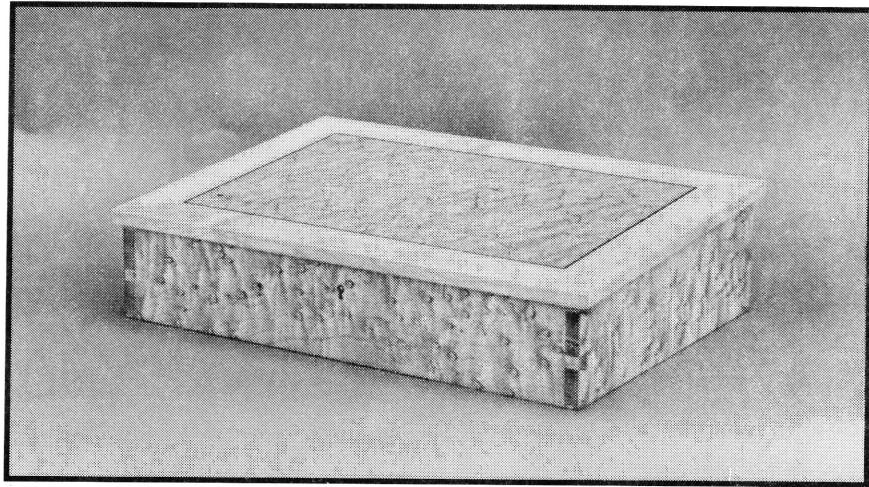
John Morel



Dining Table
Flame birch, Grenadillo

"Woodworking is a pleasure. It was an uplifting experience building a suite out of such a fine selection of flame birch."

Mike Mulvey



*Lap Desk
Bird's Eye Maple*

"I hope this small box will not be an epitaph for a beautiful endangered tree."

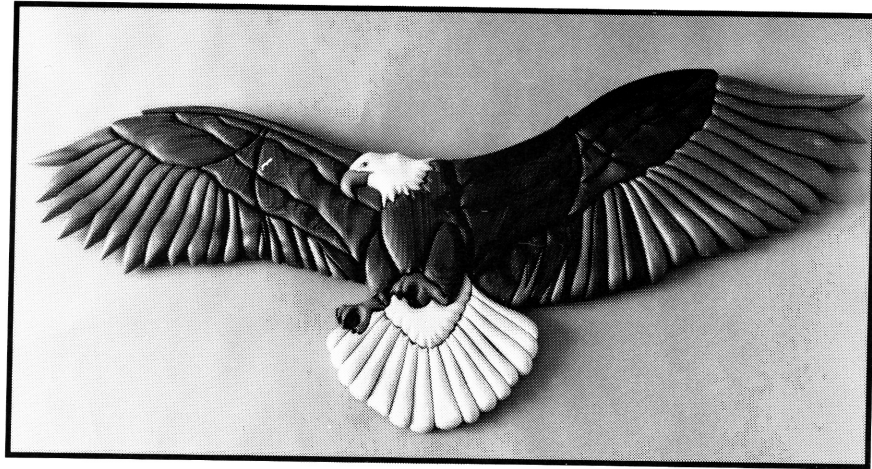
Ralph Poels



Rainbow
Basswood

"The majority of my sculpture tends to be in wood – primarily because I prefer the detail I can achieve in that medium."

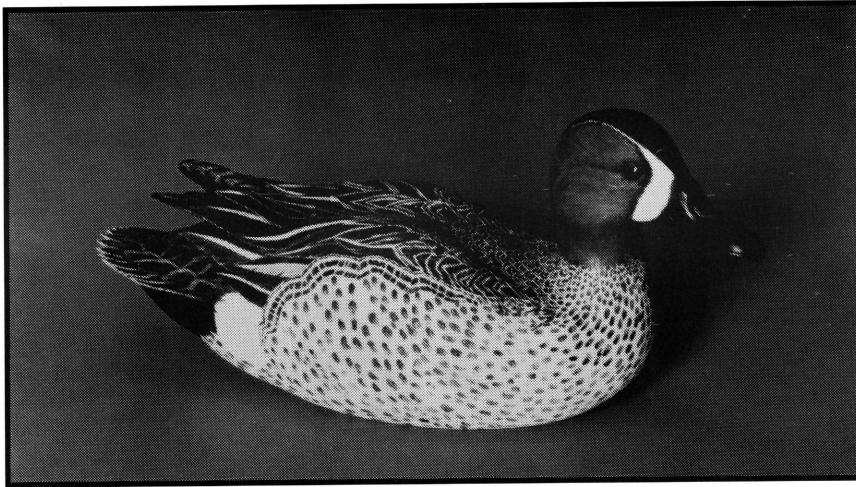
Douglas Pogue



Eagle
Western Red Cedar

"Intarsia – one of the wood mosaic inlay crafts used by Renaissance artists to display their decorative skills. Modern tools are resulting in a revival of this formerly labour-intensive art form. The various colours, graining and depth of the wood give texture and definition to the image and form pictures of unusual character."

Susan Rod

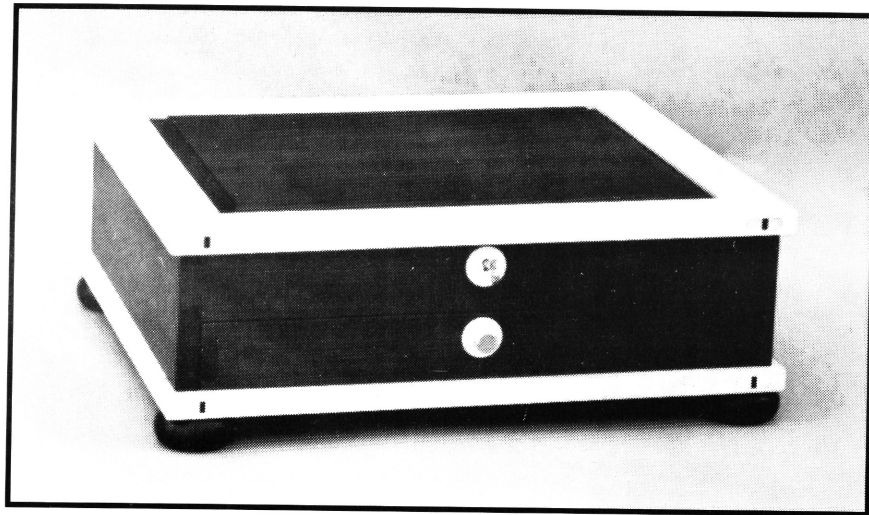


Blue-winged Teal Drake

Basswood

*"I think realistic art is a part of the environmental movement.
It expresses the beauty of nature and its delicate ecological balance."*

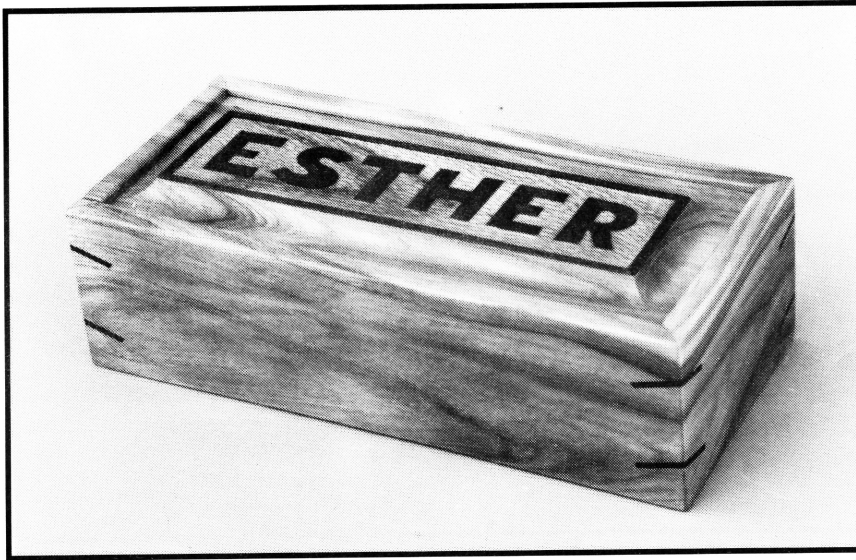
Henry Schlosser



Writing Chest
Padauk, Holly, Ebonized Walnut

"All woods have a great deal of character and the greatest thrill is to try to use them in furniture building."

Herm Stolte

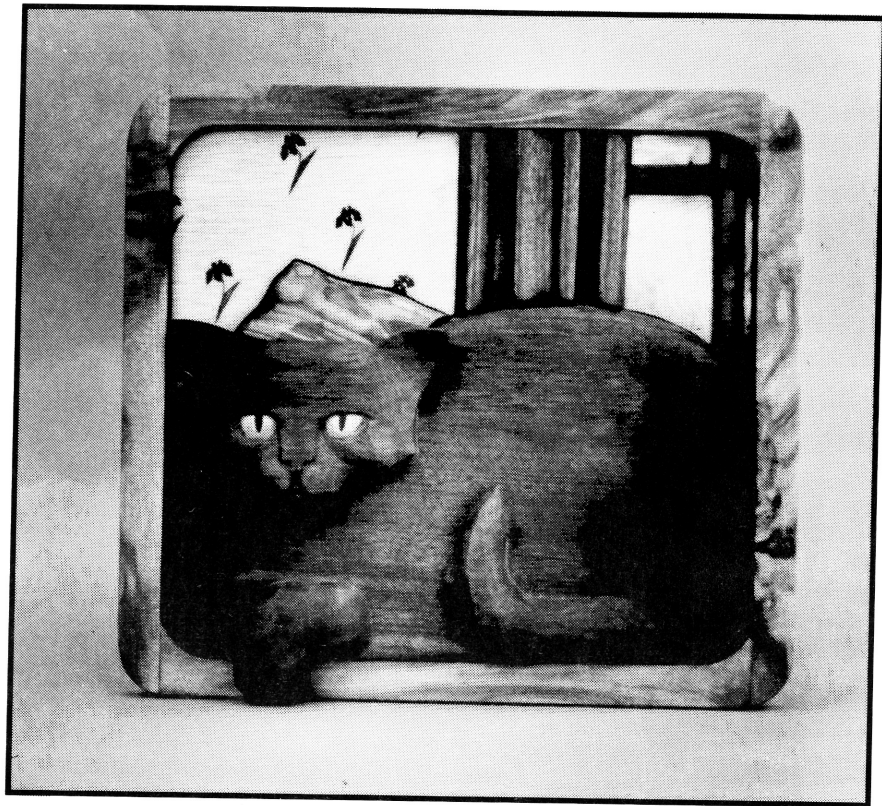


Esther's Pencil Box

Peach, Honduras Mahogany

"The marvelous thing about fruit trees is that after a life of giving good food they can still be turned into useful and beautiful objects. Yet, my creation of these objects is nothing compared to the creation of the trees from which they were formed."

Katherine Woods



"Cat on a Window Seat"
Walnut, Jelutong, Mahogany, Maple, Juniper, Osage-orange,
Purpleheart, Fungus-stained Willow.