



Hearwood

An Exhibition of New Works in Wood

Sunday, September 18 - Saturday, October 1, 1988

Derryl Friesen

Mantle Clock

Brazilian Rosewood, Ebony, and Maple



Ancient biblical craftsmen used their skills and the natural, God created beauty to form objects for the exclusive purpose of glorifying God. I too am thankful for my abilities, and my goal is this... "Whatever you do in word or deed, do it all in the name of the Lord Jesus Christ, giving thanks to God the Father through Him." (Colossians 3:17)

Tom Gorman

Dining Table Cherry



I kept hitting my head on the dining room light so I had two choices: take out the light, or put something under it. The reason I chose the draw leaf style was two fold. The table had to fit in a small dining room but be able to seat more people as needed. It also worked well with the starburst pattern on the top.

Douglas A. Haslam

Hall table

Macassar Ebony, Curly Maple, and Mammoth Ivory



The processes of making and doing are essential to the human spirit. In the creation of a functional object for someone else, the maker must be in tune with that person's needs, their way of "doing", and must also have a thorough knowledge of the material and the means of working that material. If this is achieved, an object can be produced that will invite "conversation" with its user and enrich the "doing" in their daily life.

Bayot Heer

Chair

Walnut and Cotton



John D. Lavoie

Coffee Table

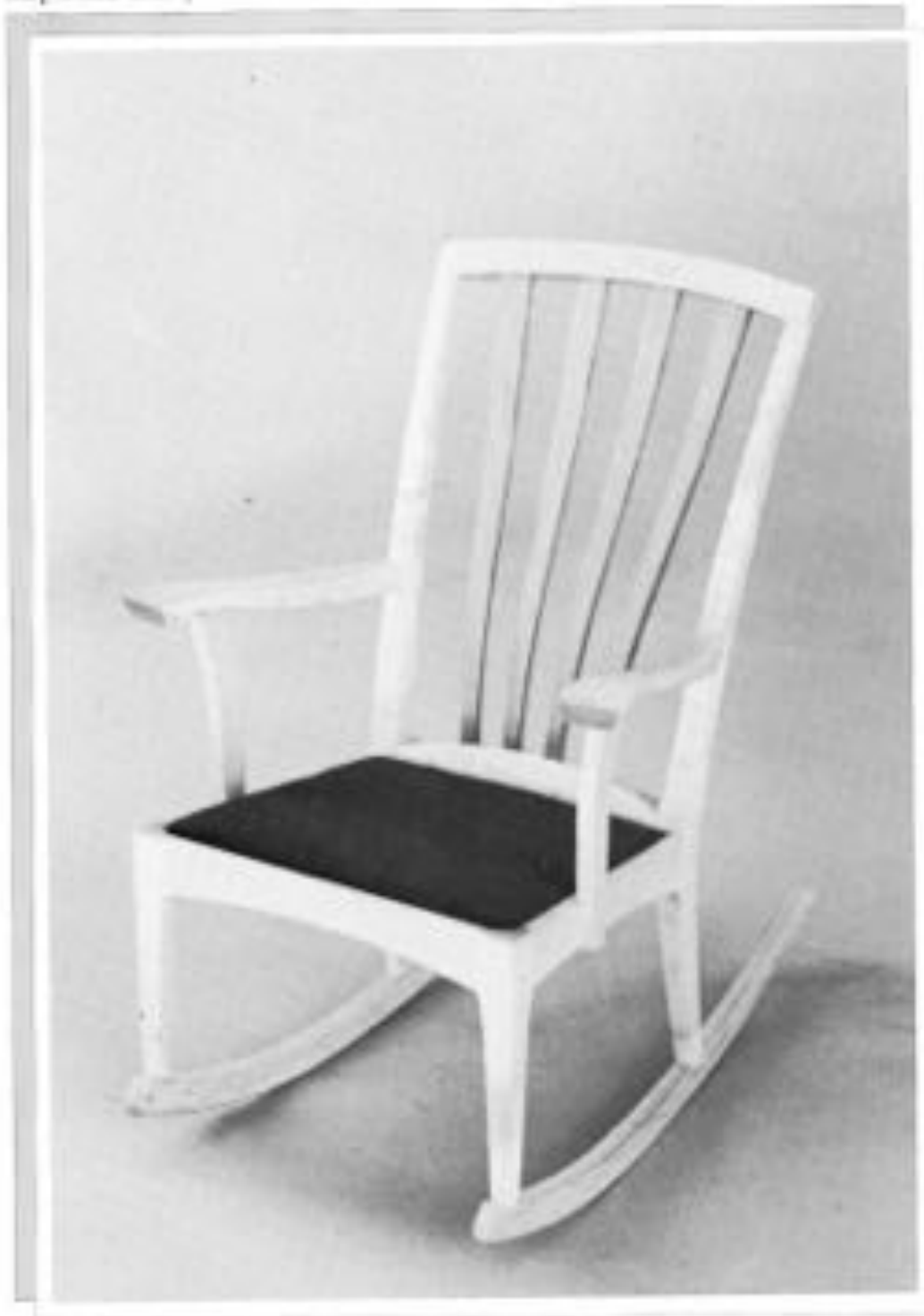
Cherry, Maple and Walnut



Presently I work full time at raising my 18-month old daughter Sasha and part-time in my workshop both as an amateur woodworker and a carpenter. The trays under this table serve as a shelf or can be removed and used as serving trays.

Mike Mulvey

Rocking Chair Maple and Cherry



Doing woodwork keeps me constantly broke, often frustrated, sometimes elated, but always challenged. Is it worth it? In the end, you are the judge.

Ralph Reichenbach

Box

Honduran Rosewood and Birdseye Maple



Woodwork is not merely the manufacture of a functional object, it is an art form. For me the creative process must include concepts of subtlety, balance and flow. The medium of wood adds dimensions of hue, grain and texture to a composition.

Henry Schlosser

Light

Beechwood and Amaranth



To build one-of-a-kind pieces of furniture is a very personal endeavor. It is a means by which the woodcrafter can express himself. Wood is my basic medium and trying to make a useful object beautiful is my goal.

Herm Stolte

Natural Edge Bowl
Apple



Wood is a great gift to mankind. Its inherent beauty and workability allows me to reflect, be it dimly, the creativity of my Creator. In these pieces I've tried to demonstrate some of its versatility in being shaped.

Bryan Targett

Jewelry Box

Satin Walnut, Holly, and Western Birch



Most of my work is for family and friends. I obtain great enjoyment from creating an item from wood. I favor traditional design but also enjoy experimenting with ideas. The cameo on the box is an Alberta scene, Heart Mountain near Lac Des Arc.

Derryl Friesen

Dining Hatch

White Oak, Birch, Leather and Glass



Swinging Cradle

Rock Maple



Recipe Box

Red Oak and Lamin



Mike Mulvey

Small Box

Walnut and Birdseye Maple



Douglas A. Haslam

Tea Caddy

Walnut and Maple



Stool

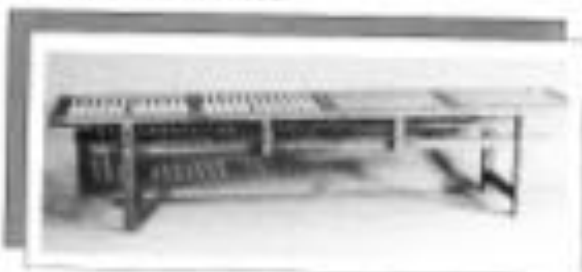
Wenge and Fabric



Henry Schlosser

Bedroom Bench

Brown Oak and Boxwood



Small Chest

Purpleheart, Holly, and Birdseye Maple



Herm Stolte

Platter

Walnut and Honduras Mahogany



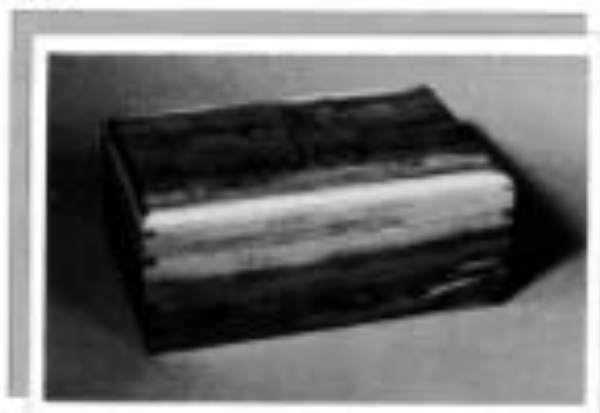
"Knit Together 2"

Walnut and Apple



Jewelry Box

Apple



"2 Together" Goblet

Walnut and Apple



"Knit Together 1"

Walnut and Peach



Ralph Reichenbach

Wall Cabinet

Honduras Rosewood



Bud Vase Cocobolo



Vase Black Lacquered Ash

