

SOUTHERN ALBERTA
WOODWORKERS SOCIETY

SAWS



2023

FINE WORKS IN WOOD EXHIBITION

SEPTEMBER 1 TO SEPTEMBER 10 AT SOUTHCENTRE MALL, CALGARY

DIGITAL EDITION



40 Years of Fine Woodworking

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Welcome to a remarkable journey through four decades of woodworking excellence. This year's exhibition marks a milestone of 40 years, dedicated to uniting individuals who share an unwavering passion for the art of woodworking. As you peruse the exquisite pieces on display, you'll witness the culmination of years of dedication, creativity, and mastery.

Since its inception, this community has grown into a vibrant tapestry of woodworkers, encompassing both seasoned artisans and aspiring talents. The shared devotion to crafting beauty from timber has not only produced stunning works but has also cultivated a space for collaboration and knowledge exchange. Each piece presented here tells a story of hands meticulously shaping wood, of countless hours spent refining techniques, and of the deep-rooted joy that comes from transforming a raw material into a work of art.

This exhibition serves as a testament to the enduring bonds formed over shared experiences. From the graceful curves of turned bowls to the intricate details of fine furniture, these creations encapsulate the heart and soul of woodworking. As you explore the craftsmanship on display, we invite you to immerse yourself in the legacy of passion that these artisans have cultivated over the years. Join us in celebrating the remarkable journey of 40 years, where wood has been more than just a medium—it's been a canvas for dreams, a vessel for expression, and a bridge that has connected kindred spirits in the name of artistry.



Letter from the Chair

On behalf of the Southern Alberta Woodworkers Society (SAWS) I would like to welcome you to our biennial Fine Works in Wood Exhibition and Sale.

The 2023 exhibition will be our largest to date following the cancellation of the 2021 event due to the Covid19 pandemic. Fifty-eight pieces by twenty-four different makers have earned the right to be included in this year's exhibition. This is a juried event; after passing a standards review each piece has been judged by a panel of qualified professionals ensuring that the best works are recognized as award winners.

This year, SAWS celebrates its 40th Anniversary. Since its inception in 1983 our purpose has been to bring before the public fine examples of woodwork. The SAWS membership is an eclectic mix of professionals and amateurs alike, all with the same goal of designing and constructing wonderful objects in the most beautiful of renewable natural resources we all know and love (wood). SAWS is always looking for aspiring woodworkers to join. Information about membership and activities can be found on our website at www.saws.ca.

I would like to extend our appreciation to our host (Southcentre Mall) and to our sponsors of this year's exhibition. Also, I would like to thank our hard-working exhibition committee members, the standards committee, jurists, photographer and all SAWS members who have contributed so much to make this a success. Finally, a big thank-you goes to all the makers who have given their time and talents to creating these inspiring pieces of woodwork. Without you it would not be possible.

I hope you enjoy your experience at the SAWS Fine Works in Wood Exhibition and Sale.

Tom Gorman
2023 Exhibition Chair

Bill Maniotakis



Calgary AB



Element

25in x 21in x 23in


Materials:

Black Walnut, Copper Wire

Artist Statement:

Solid walnut side table for a living room or family room. Copper is a pure element, so the name of this piece is inspired by the copper wire stringing. The crotch walnut figure on the lower tray adds another element of surprise.

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Bill Maniotakis



Calgary AB

OTHER



The Time-Keeper

11in x 8in x 3in


Materials:

Black Walnut, Glass, Leather, Brass

Artist Statement:

Walnut sapwood adds drama and colour contrast, as a design element. In this case the sap wood provides the illusion of a floating box and to provides some visual interest to the box, much like the four-corner grain match.

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Dale Lowe



Regina SK



Ribbons of Copper

9in x 9in x 10in

Materials:

Birch, Acrylic Paint

Artist Statement:

The inspiration for this vessel came after seeing a carved back on an antique chair. The pattern morphed into a ribbon pattern as I began to draw on the round vessel. The original intent was always to carve the pattern in relief and then to texture the surface and to use pyrography to highlight the background.

Contact Info:

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Dale Lowe



Regina SK

TURNING



Tree Vessel

11 in x 11 in x 8 in

Materials:

Manitoba Maple Burl, Clear Acrylic

Artist Statement:

The inspiration for this vessel came from seeing pieces made by Alain Mailland and to investigate the technique of turning a blind hollow form and then turning and carving the exterior to finish the vessel. The piece includes the natural edges of the burl as the outer edges of the branches and includes a natural bark inclusion which subtly separates one of the branches.

Contact Info:

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@dalelowe4

Dale Lowe



Regina SK



Curly Maple Platter

20in x 20in x 2in

Materials:

Maple

Artist Statement:

I have had some large slabs of curly maple for many years, and after looking at them for so long I couldn't resist turning this highly figured platter.

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David Anderson



Eckville AB

FURNITURE



Modern Book Case

38in x 11in x 36in

Materials:

Cherry Veneer, Baltic Birch Plywood, Cherry, Ash, Shedua

Artist Statement:

This is an original design inspired by Mid-Century aesthetics.

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David Anderson



Eckville AB



Modern Side Table

18in x 17in x 24in

Materials:

Ash Veneer, Ash, Tulip Poplar, Various Exotic Wood, Stainless Steel, Tempered Glass

Artist Statement:

This is an original modern design inspired by classical and modern furniture makers who have incorporated veneer, decorative inlay and accents in their work. - Silas Kopf, Garret Hack and Craig Thibodeau.

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David Anderson



Eckville AB

FURNITURE



Pendulum Coat Stand

22in x 22in x 70in

Materials:

Cherry, Ash, Shedua, Gaboon Ebony, Bronze, Brass, Leather

Artist Statement:

This original design is inspired by earlier 20th century woodworkers who utilized sculptural elements and curved forms with the bent lamination technique. Wendell Castle, Jere Osgood and Michael Fortune.

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 designdesignwood@gmail.com

David Ross



Calgary AB



Jatoba Stool

18in x 12in x 18in

Materials:

Jatoba

Artist Statement:

Built for my small front entrance, this stool serves as a handy place for removing shoes. I also built a second one in teak for use in the shower.

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Donald S James



Calgary AB

OTHER



Willow Spirit

15in x 15in x 57in

Materials:

Douglas Fir, Diamond Willow, Reed, Japanese Paper, Rubber, Lamp Hardware, LED Bulb

Artist Statement:

Willow Spirit is an exploration into lamp making using paper reed and wood. It is a modern interpretation of an ancient Japanese tradition in lantern making. I owe a debt of gratitude to Stephen White who started down this paper lamp process in the late 40's and 50's.

Contact Info:

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Donald S James



Calgary AB



The Bugaboo Spires

35in x 8in x 8in

Materials:

Big Leaf Maple, Walnut, Rare Earth Magnets

Artist Statement:

Big Leaf Maple is a very beautiful and valuable wood particularly in it's burl form and I like to make use of as much as I can. These little shelves are made from offcuts of much larger bowl blank and with some manipulation reminded me of the Bugaboo Spires, near the Columbia River Valley.

Contact Info:

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A Big Leaf Bowl

13in x 13in x 8in

Materials:

West Coast Big Leaf Maple Burl

Artist Statement:

This large bowl is from a particularly beautiful burl blank I've had for a decade or more and was waiting on a special project. It's always a treat to see what Mother Nature brings to the table and this bit of wood proved to be a special treat!

Contact Info:

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Doug Drury



Strathmore AB



Lazy Spiral

10in x 10in x 27in

Materials:

Maple, Walnut

Artist Statement:

Sometimes less is more. In this case, 4 spirals of walnut lazily rise up the piece. Total of 2,881 pieces of wood in 60 rings.

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Doug Drury



The Chocolate Cookie Jar

8in x 8in x 12in

Materials:

Walnut, Maple, Dyed Birch Veneer

Artist Statement:

Why "The Chocolate Cookie Jar"? Is it because the walnut in the piece looks like chocolate? Is it because it was made for chocolate cookies? Or is it because the cookies go into the cookie jar on top of the pedestal, while the fine chocolates are kept hidden in the secret compartment in the pedestal, only to be shared with those truly deserving?

Contact Info:

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Doug Drury



Criss Cross

10in x 10in x 14in

Materials:

Walnut, Mahogany, Maple

Artist Statement:

A classic segmented turning design of alternate spirals of maple rising up through the walnut and mahogany to form to dark diamonds bordered by light. Base is domed.

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Detritus

49in x 41in x 18in

Materials:

Black Walnut

Artist Statement:

The soul of a tree was an idea explored by George Nakashima. In this table I envisioned a tree at its final moments of decomposition when its last remnants of bark collapse. In a forest this tree would live on as it becomes energy for new growth and life. In this form as a table this tree will live on and be an accompaniment for life to those living around and using it.

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Douglas Pueschel



Journey

8in x 8in x 6in

Materials:

Spalted Maple, Ziricote

Artist Statement:

Have you ever thoughtfully looked at a split piece of firewood? When wood is split, or cleft, it can be incredibly beautiful. Undulating curves, rhythmic textures, unpredictability; these are just some of the reasons I enjoy showcasing wood in its cleft form.

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Douglas Pueschel



OTHER



Reflection of the Future

50in x 32in x 8in

Materials:

Ash, Epoxy Resin, Mirror

Artist Statement:

This piece was inspired by a childhood wonder of geodes in gift shops and the idea of carbon capture. We capture carbon by putting it into the ground or in even more radical way like growing trees. Perhaps we could capture carbon in geodes? Then we could sell them in gift shops. This is what I envision that could look like.

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Fred Coates



Calgary AB



Cigarette Smuggler

14in x 8in x 12in

Materials:

Poplar, Yellow Cedar

Artist Statement:

I am interested in the traditional methods of handworking wood, learning and using the differing properties of dry and green wood.

Contact Info:

@ trouts smoke@gmail.com

Fred Coates



Calgary AB

OTHER



Carved Birch Bowl

16in x 16in x 8in

Materials:

Birch

Artist Statement:

I spent some time in Pemberton, where this large piece of birch was reclaimed from a firewood pile.

Contact Info:

@ troutsSmoke@gmail.com

Fred Coates



Calgary AB



Carved Bowl

8in x 8in x 2in

Materials:

Birch, Milk Paint

Artist Statement:

Simplicity of effort.

Contact Info:

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Book Press

21in x 12in x 16in

Materials:

White Oak, Brass

Artist Statement:

The book press has been an essential tool in the making of books by hand. There has been a long tradition of ornamenting everyday work tools, something that many who practice a skill can appreciate; the tool may not function any better, but there is joy in using well-functioning, good looking tools.

Contact Info:



youuniquewoodcreations.com

Gordon Carter



Calgary AB



Bust

8in x 7in x 16in

Materials:

Cherry, Ash

Artist Statement:

For almost 3000 years bust have been made in many different forms, from stone, terracotta, metal and wood. It has been used as an art form to represent the gods and to honour important people and to remember family members. The formal nature, or portrait look of this bust, nods to tradition, creating as accurate and non stylized an image as possible.

Contact Info:



youniquewoodcreations.com

Gordon Carter



Calgary AB

OTHER



The Thinker: Cowboy Style

15in x 3in x 22in

Materials:

Sapele

Artist Statement:

Alto relief carvings provide a unique image in our world of ubiquitous photos. The depth and 3d-ness of the piece allows one to feel more sense of the real world experience.

Contact Info:



youuniquewoodcreations.com

Herm Stolte



Calgary AB



Butterfly Dish

14in x 12in x 3in

Materials:

Manitoba Maple Burl

Artist Statement:

It is always amazing to me what beauty can be hidden in a burl, both in looks and in texture. This natural edge piece displays both.

Contact Info:



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Herm Stolte



Calgary AB

TURNING



Big Burl Bowl

15in x 14in x 5in


Materials:

Manitoba Maple Burl, Walnut Dust Shaded Epoxy

Artist Statement:

Beauty uncovered from a tree originally destined for the landfill.

Contact Info:

 (403) 242-4719

 hermsturn@gmail.com

Herm Stolte



Calgary AB



Burl Within Burl

11 in x 11 in x 8 in

Materials:

Manitoba Maple Burl

Artist Statement:

It's amazing what colors the heartwood of a burl can have - this one shows a good range.

Contact Info:



(403) 242-4719



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James Smith



Calgary AB



Leather Lounge Chair

32in x 24in x 27in


Materials:

Rosewood Santos, Veg-Tan Leather

Artist Statement:

This is a replica of Spanish Chair designed in 1958 by Borge Morgenson. However the leather is made of 12oz thick Veg-Tan Saddle Leather from Herman Oak Tannery, and wood species is the rare Rosewood Santos. As leather may stretch overtime, user can adjust the tension using the buckles under the chair.

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Jason Van de Water



Calgary AB



Led Zeppelin

40in x 4in x 31in

Materials:

Beech, Rosewood, Wenge, Maple, Holly, Padauk, Hickory, Walnut, Yellowheart, Purpleheart, Peruvian Walnut, Zebrawood, Osage, Oak, Arariba, Limba

Artist Statement:

This piece is a tribute to one of the greatest bands of all time. It is based off of three separate concert photos from different times in the band's career.

Contact Info:

 @velvet_elvis77



John Lennon

26in x 1in x 22in

Materials:

Walnut, Wenge, Beech, Holly, Nogal, Maple, Sapele

Artist Statement:

One of the most important songwriters in history, John Lennon's musical catalogue is only equaled by his own deliberate controversy and tragic passing. This piece is based off of a photograph taken by David Nutter on the roof of the Apple offices in 1969.

Contact Info:

 @velvet_elvis77

Jason Van de Water



Calgary AB



Elvis Presley

17in x 2in x 26in

Materials:

Walnut, Wenge, Maple, Beech, Nogal, Sapele, Red Oak, Padauk, Bloodwood, Purpleheart

Artist Statement:

As a longtime Elvis Presley fan, I wanted to recreate a classic Elvis pose and encapsulate the kitschy paintings popular in the 1970's. This piece is based off of a photograph taken by Michael Ochs in 1972.

Contact Info:

 @velvet_elvis77

Julie Wons



Lethbridge AB

OTHER



Renewed Vintage Bowl

9in x 9in x 4in

Materials:

Teak

Artist Statement:

I am on a quest to rescue and renew vintage wooden bowls, which offer a great raw material and canvas for my projects. The timeless designs and their history as beautiful, useful objects satisfies my passion for mid-century design and woodworking, but also my desire to work on a 100% recycling project. I am thrilled to revive these vintage bowls for their second lifetimes to be used for another 60 years or so.

Contact Info:

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Mark Qualizza



Wave Table

8in x 48in x 31in

Materials:

Ash, Black Limba

Artist Statement:

The Wave Table is a signature piece that will anchor any room as a dining room or board room table or even a desk, with a cantilevered Black Limba tabletop, anchored to a White Ash base. The base is hand carved to reflect a wave, burnt using the traditional Japanese treatment called Shou Sugi Ban.

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Mark Qualizza



A Cube in Curves

24in x 24in x 72in

Materials:

Eastern Beech, Broad Leaf Maple, White Oak

Artist Statement:

A Cube in Curves is a whimsical display case, with a Japanese influence and an effort in complex joinery. Every piece has an asymmetric curve except the cube. The cube has a waterfall effect where the wood grain runs seamlessly around the cube, which was cut from a single piece of rippled broad leaf maple.

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Mark Qualizza



The Bridge Bench

58in x 16in x 17in

Materials:

Black Walnut, Cherry

Artist Statement:

On a walk recently, I was admiring the way a bridge was supported, the strength and simplicity of an arch is timeless. Hence, the Bridge Bench. The underside is where everything comes together, where the joinery is. If the underside is as gorgeous as the front, the piece will shine bright.

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Matthew Smith



Calgary AB

FURNITURE



Leckie Dining Table

64in x 42in x 30in


Materials:

Ash, Spalted Maple

Artist Statement:

My friend Dale commissioned me to build him a custom dining table. I was given quite a bit of leeway to have some fun with the design. Having the opportunity to push how far I can recurve legs was great. I really liked what we came up with and decided to make it again.

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 (403) 472-2837

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 newwestdesign.ca

Matthew Smith



Calgary AB



Therrien Wine Rack

20in x 7in x 7in

Materials:

Figured Anigre Veneer, Cherry Veneer, Wiggle Wood

Artist Statement:

A few years ago I promised my brother-in-law a wine rack for Christmas, but I didn't want to give him "the usual". It took me a couple years and many backyard fires before I had a design I was happy with. It holds five bottles and looks great doing it.

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 newwestdesign.ca

Matthew Smith



Calgary AB

OTHER



Nucleus

32in x 26in x 26in


Materials:

Sapele, Light Fixture

Artist Statement:

Bent, Twisted and Knotted; Nucleus was fun to make but even more fun to hang.

Contact Info:

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Michael Gould



Calgary AB



MG Design

55in x 26in x 29in

Materials:

Rosewood

Artist Statement:

Inspiration was put together from many different designs.

Contact Info:



(403) 615-5253



kalibbenny@gmail.com

Michael Gould



Calgary AB

FURNITURE



Boomerang Lamp

16in x 23in x 62in


Materials:

Rosewood

Artist Statement:

Inspiration was from the praying mantis lamp designed by Jean Rispal in the '50s.

Contact Info:

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Michael Holton



Calgary AB



Amor Bench


48in x 18in x 24in

Materials:

Maple, Limestone

Artist Statement:

I enjoy the process of melding the disparate materials of wood and stone together. It is both a challenge and a joy to have the design and technical elements work in harmony. For this bench I refined my technique to clamp the stone with the wood as I have done this process before. I also wanted to try a curved top on the bench and a paired down design that resembles a broken surfboard.

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Michael Holton



Calgary AB

OTHER



Memory Box

11 in x 6 in x 4 in


Materials:

Cherry, Macassar Ebony, Baltic Birch Plywood

Artist Statement:

A technique of using wooden tiles inspired this design. Veneer is used as individual tiles.

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Michael Holton



Calgary AB



Postera Bench

48in x 16in x 18in


Materials:

Maple, Cherry, Walnut, White Oak, Red Oak, Mahogany

Artist Statement:

The Postera Bench was inspired by an attempt to clean up my shop. All the woods in the bench are wood rack scraps and the Maple base was the leftover wood from a brewery bar top commission. I aim to try and utilize leftover wood where possible and save breaking down larger boards for when that is required.

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Mike Mulvey



Calgary AB

FURNITURE



Walnut Desk

50in x 26in x 30in

Materials:

Walnut, Wenge

Artist Statement:

Really? A desk without a drawer. What was I thinking?

Contact Info:



mikemulveycalgary.com

Mike Mulvey



Calgary AB



Cabinet of Wenge & Anigre

16in x 24in x 36in

Materials:

Wenge, Anigre, Ebony

Artist Statement:

What you see is what you get.

Contact Info:



mikemulveycalgary.com

Ralph Reichenbach



Wine Cabinet

16in x 30in x 53in

Materials:

Figured Walnut Veneer, Maple, Walnut, Cabinet Hardware

Artist Statement:

The visual appeal of the simple square twisted in my mind and became the inspiration for this original designed piece. It started with the angled groove that holds the wine bottle. The 45 degree twist and angle became the theme throughout the piece. It can be seen in the rack, the diamond opening on the front and the positioning of the legs as you look straight on. It's a very functional and also aesthetically pleasing wine cabinet incorporating two well admired contrasting woods.

Contact Info:

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 @reichenbachdesign



Jatoba Low Table

40in x 40in x 18in

Materials:

Jatoba, Plywood

Artist Statement:

The Jatoba wood came from flooring that was to be torn up and thrown out as part of a kitchen renovation I was working on. Once the nails, staples, tongue and groove and finish were removed, the challenge was how to use a large pile of wood that is thin and narrow. This table is one of the results.

Contact Info:

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Kumiko Lamp

13in x 13in x 14in

Materials:

Sapele, Wenge, Japanese Paper

Artist Statement:

This lamp is part of a series of experiments that came about from a desire to further explore Eastern methods of woodworking and joinery.

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 [@lebel.rene](https://www.instagram.com/lebel.rene)



White Oak Round Table

52in x 52in x 30in

Materials:

White Oak, Figured White Oak, Pau Ferro, Plywood

Artist Statement:

For years and years I have been collecting little odds and ends of special pieces of wood that have come through my shop. This table was a way to use some of the smaller pieces of this wood that were piling up. Each piece on its own was likely too small to make a single project, so I combined a number of them into this mosaic top.

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Ryan Andrusky



Calgary AB

OTHER



Blue Jay Window

21 in x 20 in x 3 in

Materials:

Red Oak, Veneers, Resins

Artist Statement:

The idea behind this piece was to replicate the look of an old farm house window. Outside of the window a marquetry Blue Jay sits on some holly branches staring into the house. Clear cast resin was used to replicate glass.

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Ryan Andrusky



Calgary AB



Greenman Poker Box

12in x 10in x 5in

Materials:

Mahogany, Veneers, Curly Maple, Soap Stone, Copper, Shellac, Resin

Artist Statement:

I made this piece as a boxed poker kit set around the theme of the Greenman. Greenmen represent the spirit of the forest and woods. The box has 2 chip trays, holding 200 high quality iron cored poker chips, 5 dice, Specialty Greenman playing cards and tokens for small blind, big blind and dealer.

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Ryan Andrusky



Calgary AB

OTHER



Flowers

14in x 11in x 1in

Materials:

Veneers, Maple, Shellac

Artist Statement:

This was a marquetry project I was demonstrating at last year's Stampede. It is a reproduction of a panel from a roll top desk made by Jean-Henri Riesener, a very important cabinet maker from the 18th century. The finish is a French polish.

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Ted Branton



Calgary AB



Playing Card Box

7in x 5in x 2in

Materials:

Maple, Walnut

Artist Statement:

This box is an enhanced version of a similar box I built several years ago, improving appearance, structure and functionality. Other than the size and shape, which are dictated by the contents, the two now share very few similarities. It provides both a convenient and attractive container for storing cards.

Tom Gorman



Calgary AB

FURNITURE



Bar Stool

15in x 13in x 27in

Materials:

Curly Hard Maple, Mahogany

Artist Statement:

My interpretation of a bar stool first designed by Hank Gilpen.

Contact Info:

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Tom Gorman



Calgary AB



Andromeda

40in x 15in x 33in

Materials:

Mahogany, Maple, Ebony, Holly

Artist Statement:

This hall table came about because of the perfectly matched crotch maple boards that I had been saving for 15 years waiting for the right project to come along . I have always wanted to make a piece of furniture from the Hepplewhite period circa 1780.

Contact Info:

@ tomatbenview@shaw.ca

Tom Gorman



Calgary AB



Contemporary Hall Table

38in x 16in x 33in

Materials:

Bubinga, Maple, Holly

Artist Statement:

Placing the drawers on top of one another instead of side by side gave me the chance to play with positive and negative space. The octagonal legs piercing the top add interest to an otherwise dead flat top without negating its function.

Contact Info:

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Wilf Talbot



Calgary AB



One Ring Circus

16in x 16in x 24in

Materials:

Walnut, Maple, Bubinga

Artist Statement:

A vertical striped vase. The inspiration for this vase was an outgrowth of the annual SAWS 2X4 contest to maximize the size of the vessel and minimize loss of wood from a single block of wood. A single "ring" of laminated, curved staves forms the shape of the vase, creating the long flowing lines.

Wilf Talbot



Calgary AB

TURNING



Yin and Yang Bowls

10in x 10in x 6in

Materials:

Manitoba Maple, Walnut

Artist Statement:

As the name suggests, the two bowls are the source material used to combine sections from each and be reincorporated to form a pair of similar but opposite wave bowls. This technique is used by John Beaver who was inspired by the ocean environment.



Lee Valley is pleased to sponsor the
Southern Alberta Woodworkers Society
2023 Fine Works in Wood Exhibition.

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woodworkers for 45 years.



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Calgary store location or
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Exhibition Standards Committee

A Standards Committee is appointed to ensure that a high level of woodworking craftsmanship is attained by all entries.



Herm Stolte (Standards Chairman) is a founding member of SAWS, a former Industrial Education teacher and a professional woodworker specializing in custom turning, furniture repair and artistic turnings. He has an interest in wood as a material and in wood identification. He resides in Calgary.



Dave Ross has been a SAWS member since 1995. Operated a woodworking business for over 20 years. Enjoys hiking and backcountry skiing. Currently retired.



Bill Maniotakis is a hobby woodworker and maker with no formal training in woodworking. He joined SAWS in 2008 after attending the 2007 Exhibition and entered works in every exhibition since then. Bill has served eight years on the board as Treasurer, chaired the 2013 exhibition and has been on the standards committee since 2017.



Fred Coates is 70 years old and began working with wood to build tree forts using nails, lodgepole pine, and repurposed concrete forms. He is perpetually grateful for the support and freely shared knowledge that he has encountered as a member of SAWS. The consistent quality of work presented every two years has remained a constant source of inspiration for him in his creative endeavors.



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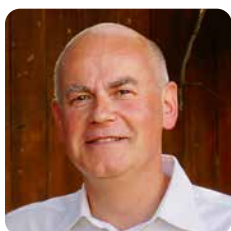
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Exhibition Jury Committee

An independent Jury consisting of art and design professionals is appointed to judge the accepted entries on originality of design, choice of materials, artistic merit, professionalism of presentation and craftsmanship. Based on this, the Jurors go on to determine which pieces merited Awards in each category.



Ed Marchand (Jury Marshall) is a retired Calgary school superintendent and the President of SAWS. As the Jury Marshal he gave instructions to the Jury according to the criteria laid out by the Exhibition Committee. This enabled the Jury members to use their artistic expertise to give out the various awards.



Bayot Heer has been designing and creating jewellery for over 30 years, the last 17 years as the owner of b heer jewellery. Prior to his current career he apprenticed in his native Switzerland and worked as a cabinet maker for 10 years.

Bayot creates bespoke jewellery and original designs for galleries located across Canada. He currently lives with his wife in Cochrane and works out of his home studio. His work has garnered several national and international awards.

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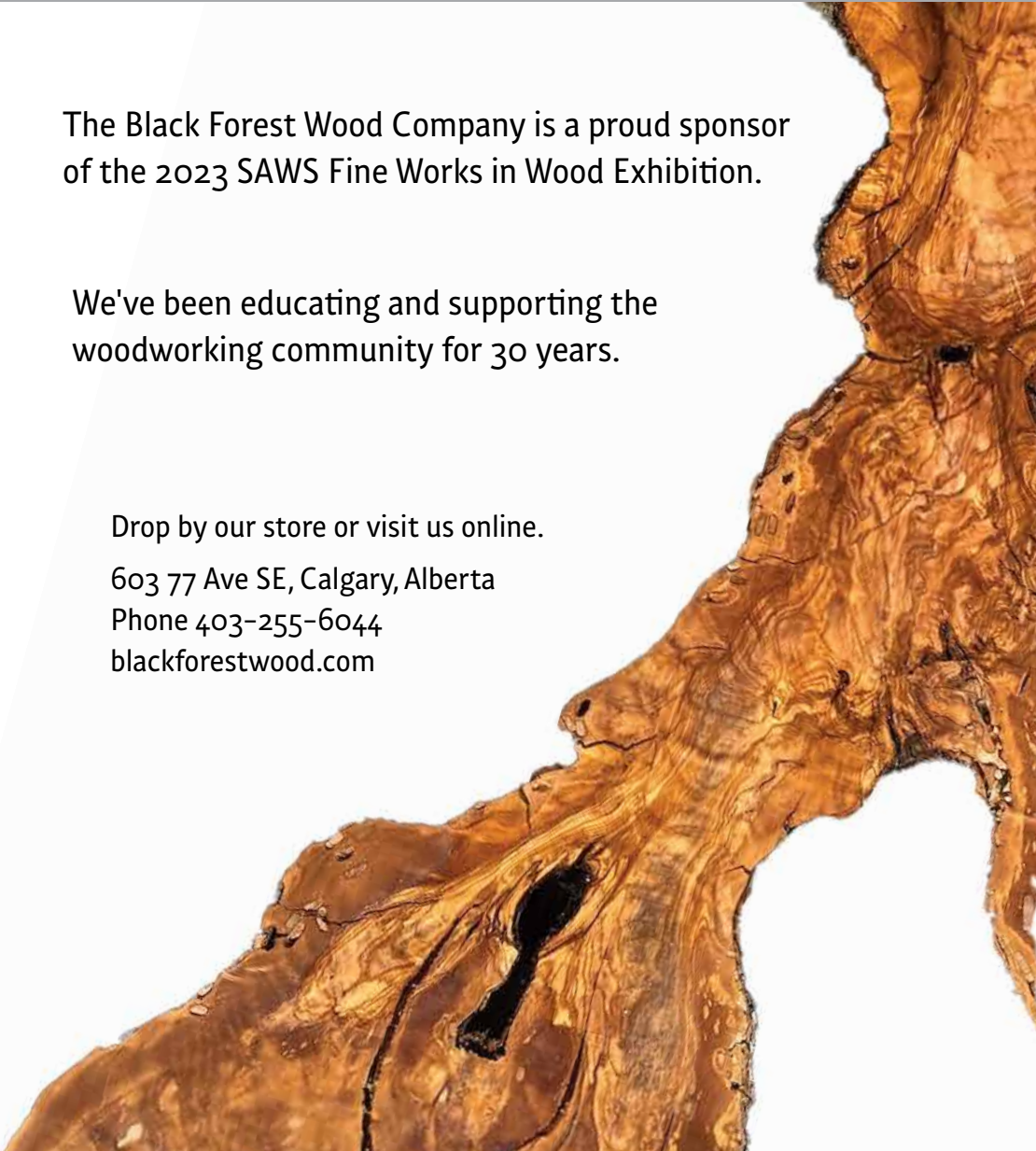
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Exhibition Jury Committee



Corinne Cowell is a visual artist using paint and mixed media fibre. Having received her BFA with distinction from the Alberta College of Art and Design (now Alberta University of the Arts), she then ran her own graphic design company where she won several awards for her work. After pausing to raise her young family, Corinne chose to commit to creating and promoting fine art and craft. She has participated in numerous solo and group exhibitions; her work is represented in several Alberta galleries and has been published in Canadian journals.

Corinne is the Retail Coordinator for the Alberta Craft Gallery in Calgary where she works with more than 75 fine craft artists and is an active part of the jury process that considers new work for their retail spaces in both Calgary and Edmonton. Bottom line: 'Craftsmanship' informs her life.



James Clark graduated from McGill University with a Bachelor of Science degree in Architecture in 1999. He continued at McGill, obtaining his Masters in Architecture, following which he moved on to the University of Cambridge where he obtained a Masters of Criminology. In 2004 he moved to Calgary Alberta in order to continue his career in architecture. Jamie has worked on numerous project types including residential, commercial and office, and spent just under ten years at one of western Canada's largest architecture firms, where he was a studio lead.

Outside of the office Jamie is active as a photographer and visual artist, and is active in Calgary's arts community.

Awards are determined by the Jury in consultation with the Standards Committee, except for the Best Finish, Members' Choice and Peoples' Choice Award.



Best Furniture Award

Most accomplished Work in the Furniture category.



Best Turning Award

Most accomplished Work in the Turning category.



Best Other Award

Most accomplished Work in the Other category.



Best Overall Award

Most accomplished entries ranked First, Second and Third in the entire Exhibition and three Honourable Mentions in the entire Exhibition.



Harold Biswanger Award

Most accomplished amateur or student Work.



Best First-Time Entry Award

Best Work by a first-time Exhibition Entry.



Best Finish Award

Presented by the Standards Committee for the best finish on any Work.



Special Award

Any Work deemed worthy of Special consideration.



Members' Choice Award

Presented by the Exhibition Committee to those Works as chosen by the members of SAWS present at the SAWS meeting held during the Exhibition.



Peoples' Choice Award

As chosen by visitors to the Exhibition filling out a Peoples' Choice ballot, throughout the duration of the Exhibition.

An Early History of the Southern Alberta Woodworkers Society

SAWS began as an idea of David Enns to somehow get Calgary's woodworking community to meet and work together. After consulting with John Morel, a room was reserved at Alberta College of Art and Design. Representatives from the Alberta Crafts Council and from the recently formed Northern Alberta Woodworkers Guild in Edmonton were invited to offer advice, and June 15, 1983, was set for an exploratory meeting.

A good-sized crowd met that evening, and one of the thorniest questions was whether to have a society open to all interested woodworkers or a more "guild" type group that required meeting a set standard of workmanship before being admitted. After much discussion, the former was decided upon, to which at least one person angrily walked out. The evening concluded with seven men (Guy Boucher, David Enns, Joseph Evers, Doug Haslam, John Morel, Randy Roels, Herm Stolte) volunteering to form a Steering Committee to iron out details and a preliminary constitution. This was accomplished during a series of meetings.

A further general meeting took place on July 20 where the proposed constitution was discussed, amended, and approved. A board of directors was also elected.

The newsletter, under the editorship of Avner Perl, had dreams of becoming an important contribution to Canadian woodworking by eliciting member-written articles on a wide range of woodworking-related topics. Printed bi-monthly in booklet format on good-quality paper, it was available to non-members for \$1.00 per issue and open to advertisers. This format changed abruptly in the summer of 1986 to a few photocopied pages stapled together when a dwindling membership was unable to support the cost.

The monthly program of workshops and lectures began with a discussion in September on standards for the first exhibition followed in October by a workshop on turning led by Randy Roels and Herm Stolte in the wood shop of Western Canada High School. This location allowed hands-on work and demonstrations. Lectures were held in a variety of locations and, like workshops, were given by both member and non-member experts.



*Dressing Table by John E. Morel
1987 Exhibition*

Exhibitions were a high priority. An attempt was made in the fall of 1983 to organize our first. However, on reviewing all the submissions, the number and quality were not deemed sufficient to proceed. A second attempt in the spring was successful, and our first exhibition was held in Palliser Square Mall at the base of Calgary Tower in May 1984. Annual exhibitions were held until 1993, after which it was decided to concentrate our efforts on biennial exhibitions. Catalogs were produced, commencing with the 1987 exhibition.

Membership reached 75 people the first year and then declined over the next few years to under 30. Although some questioned the future of SAWS at that point, membership did increase steadily in the years since and has stayed around 100 members for the past number of years.

Written by Herm Stolte

SAWS sends its thanks to everyone who played a role in ensuring the success of this exhibition.



S O U T H C E N T R E

Oxford Properties Group for hosting and promoting the Exhibition at the Southcentre Mall.



Deltatee Enterprises Ltd for hosting the Photographer, Standards Committee and Jury Committee for the evaluation process and protography of each piece entered into the exhibition.

Howard Mah for photography of exhibition pieces.

Volunteers for their countless hours of service.

Tom Gorman - Exhibition Chair
Barry Blatz - Assistant Photographer
Brian Graham - Display Planning
Darrell Auger - Entries Coordinator
Dave Old - Deputy Chair & Secretary
Ed Marchand - SAWS Chair
Graydon O'Blenes - Website

Herm Stolte - Quality Planning
Ian Neuhaus - Document Preparation
Jared Howkins - Communications Chair
Kristian Tange - Communications
Lou Girard - Treasurer & Scribe
Neil Dorin - Social Media
Terry Hockaday - Communications



Special Thank You to the Sponsors of the 2023 Exhibition

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Land Acknowledgement

The Southern Alberta Woodworkers Society both acknowledges and pays tribute to the traditional territories of the peoples of Treaty 7, which include the Blackfoot Confederacy (comprised of the Siksika, the Piikani, and the Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including Chiniki, Bearspaw, and Goodstoney First Nations). The City of Calgary is also home to the Métis Nation of Alberta Region 3.



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Catalogue Designed by Jared Howkins

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