

SOUTHERN ALBERTA  
WOODWORKERS SOCIETY

# Sawws



# 2019

2019 Fine Works In Wood Exhibition

September 27th to October 7th at Southcentre Mall, Calgary



# LETTER FROM THE CHAIR

First, for those who are not familiar with Southern Alberta Woodworkers Society (SAWS), welcome. We are a collection of both professional and amateur woodworkers whose primary goal is to improve our woodworking skills. The culmination of this work is reflected in this year's biennial exhibition. It gives me great pride to see the works for this year. Every piece has been judged by a panel of qualified professionals, ensuring only the best works are accepted.

SAWS has been in existence since 1983. Since then, we have striven to preserve the knowledge and skills of our members and are committed to sharing those skills with those wanting to improve theirs. We welcome new members who value the preservation of this age old craft.

I want to recognize the members who have helped to make this year's exhibition a success as it would not happen without you. I would also like to recognize our sponsors who also are an integral part of making the 2019 exhibition a reality. I am both proud and humbled to be a part of making the 2019 Southern Alberta Woodworkers Society exhibition a success.

Dave Old  
Exhibition Chair - SAWS 2019

# NANCY ANDERSON

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## UNEXPECTED JOURNEY

I saw a small pine needle basket at a friend's studio. I asked her to show me how to weave; that was my start. A very slow process. I went to my brother's woodpile and found a log with bark. I cut the log then drilled holes, and wove a basket. Still too slow. I decided to become a wood turner and so it went from there.

My inspiration for the Big Leaf Maple piece came from the shape and texture. The uniqueness and beauty of the wood has evolved creating "Unexpected Journey" with Wood and Weaving.

*Big Leaf Maple, Dyed Pine Needles & Polyester Thread. Finished with Tung Oil.*

*22.5"x14"x7.5"*



# DENIS BEAUCHESNE

*Email: denisb@sasktel.net*

## MAPLE BARLEY TWIST

As an artist/designer woodturner, I enjoy exploring my creative ideas to produce pieces the wood craft allows. This piece is made with solid figured maple, turned and carved to create a twisted barley rim. I saw some walking canes carved with a barley twist. I took the basic idea and developed into a turned carved art piece.

*Figured Maple*

*9-3/4" x 9-3/4" x 2-3/8"*



# DENIS BEAUCHESNE

*Email: denisb@sasktel.net*

## MAPLE WEAVED PLATTER

My inspiration for this double sided turned solid maple platter was to carve a weaved pattern around a bowl. The project started then was put on hold for a year as the carving time required was too labour intensive. I returned to complete the project the following winter. This is my original design.

*Maple*

*11-3/4"x11-3/4"x2"*



# DENIS BEAUCHESNE

*Email: denisb@sasktel.net*

## CARVED GREEN VESSEL

Carved Vessel - was turned, carved and painted. As the birch piece was turned - I noticed an area of the vessel with non-solid punky grain. This large defective wood area was used as a design opportunity to carve out the poor wood resulting in an odd shape. The top of the vessel was then cut on an angle to provide a unique composition.

*Birch*

*3-3/4" x 3-3/4" x 11-1/4"*



# FRED COATES

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## FISH CART

*Arbutus Wheels, Poplar, Copper & Milk Paint*  
7.5"x6"x5"





# NEIL DORIN

Phone: (403) 616-1452 • Email: [neildorin@gmail.com](mailto:neildorin@gmail.com)  
Instagram: [@neildorin](https://www.instagram.com/neildorin)

## CRIB FOR A KING

This crib was built for my first child and wasn't finished until he was 7 months old. The design was inspired by one that YouTuber Matt Cremona built. If you look carefully, you can see a couple of small tooth marks on the front rail where our son Declan was testing his new teeth. I'm quite pleased with how well the crib has weathered so far in use. It has seen its fair share of spills, tumbles and bonks! This gives me hope that it might survive to be used for my grandchildren some day. A heartwarming note is that many nights when I read my son stories before bed, he asks to see the video of me cutting the grooves for the rear panel with a router plane and says "Daddy make Declan's crib?".

*Walnut, Maple, Reclaimed Red Cedar, Baltic Birch Plywood & Brass*  
48"x30"x36"



# NEIL DORIN

Phone: (403) 616-1452 • Email: neildorin@gmail.com  
Instagram: @neildorin

## WINGED BOWL

This piece of wood was almost left behind. I felled a standing-dead Manitoba Maple at a farm near Didsbury and there were about 8 inches of stump left. This bowl was made from one half of that stump. The shape of the blank led to the winged shape of the bowl.

*Manitoba Maple*  
16.5"x8"x5.5"



# NEIL DORIN

Phone: (403) 616-1452 • Email: neildorin@gmail.com  
Instagram: @neildorin

## SIMPLE WALL SHELF

We needed some shelving in our Ensuite bathroom to keep items out of the reach of a toddler. My wife wanted to buy a cheap IKEA shelf, but I said "no way" and insisted I spend a month constructing a simple set of shelves. The design was modified from a shelf that I had seen years ago in a YouTube video by Marc Spagnuolo (The Wood Whisperer). I modified the design to lighten the look and "weight" of the shelves. I also included a hidden cleat mounting system so that it would support weight better and still have no visible fasteners.

*White Oak*  
30"x29.5"x5.75"



# DOUG DRURY

Email: [dbdWorkshopCanada@outlook.com](mailto:dbdWorkshopCanada@outlook.com)

## GRANDPA'S COOKIE JAR

307 piece segmented lidded vessel made of Maple, Walnut, Cocobolo, White Oak, Wenge. Thanks to Robin Costelle for guidance on how to make the diamonds in the feature ring..

*Maple, Walnut, Cocobolo, White Oak & Wenge*  
10"x10"x12"



# TOM GORMAN

Phone: (403) 247-0801

## WINE CABINET

This is my take on the (cabinet on stand) made popular by James Krenov . I have seen so many in the past that look just like the original. So I wanted to make mine different enough that I can call the design my own.

Combining more than two colors successfully in one piece of furniture is quite difficult. The Cherry and Movingui (Nigerian Satinwood) did not look very good together, but when I separated them with some ebony everything fell into place. This was a challenging piece to build with lots of drawing and redrawing during the design phase, to nail down the overall form and get the details right.

*Movingui Veneer,  
Cherry Veneer and  
Ebonized Cherry  
41"x15 1/2"x69"*



# MURRAY HEIDT

Email: [red9dsgns@telus.net](mailto:red9dsgns@telus.net)

## TEA TRAY

This was made as a gift for my beautiful wife, who is a perpetual tea drinker. Her family is English and tea is always an essential focal point of any gathering. Inspiration to build this tray was from a room service tray & stand from a hotel.

*Wenge Solid & Veneer*  
24"x18"x4"



# MICHAEL J.C.HOLTON

Website: <http://www.josephcarlyle.com>

## DEMODE BENCH

My intent is to design and make furniture that sits comfortably in the lived environment; I try to create a balance of form, function and aesthetic purity that will stand up over time.

The Demode Bench is a minimalist design attempting to lighten the visual weight of the wood, while maintaining a strong functional structure. The smooth curly figure of the legs and the rough textured top of the bench complement each other even in their apparent opposition.

*Mahogany*  
41.5"x11.5"x17"



# MICHAEL J.C.HOLTON

Website: <http://www.josephcarlyle.com>

## PELLA TABLE

I am a furniture designer/ maker with strong gumption towards high quality construction methods and techniques that will last for generations, as well as design that aims for a proportional balance of ideas.

The Pella Table was an exploration of angles and their interplay within the design. The table has a contemporary sentiment while including hints of a Japanese influence.

*Curly Maple*  
41.5"x13.5"x33.5"





# MICHAEL J.C.HOLTON

Website: <http://www.josephcarlyle.com>

## SCATTER BOARD

The Scatter Board is an end grain cutting board. I make these boards in production runs, however they require a lot of sanding for such a small object.

*Cherry, Maple & Walnut*  
18"x10.5"x3/4"



# JARED HOWKINS

Phone: (403) 383-4883 • Email: info@curvaire

## Z LOUNGE CHAIR

This mid-century modern lounge chair features clean, sweeping lines and high-quality mortise and tenon joinery. It is inspired by the design of Poul Jensen for Selig (circa 1950's Denmark). It is crafted from black walnut, and has been hand shaped and finished to showcase the unique characteristics of the wood. The chair features a deep charcoal cushioned seat and backrest made from premium low-sheen, full grain aniline leather. The maker has a strong technical and engineering background, as well as an appreciation for quality, and was inspired to bring together wood and leatherwork mediums to create a unique, long-lasting piece.

*Black Walnut & Aniline Leather*  
32"x28-1/4"x26"



# DON JAMES

Phone: (403) 875-3587 • Email: Djames54@shaw.ca

## THE EGG BOAT

I have lately gone to carving bowls and spoons for the satisfaction of using hand tools. The process is quite meditative as long as there is no bleeding! This particular bowl is a shape that I find pleasing. It needs to be touched. The "egg" needs to be included since bowls are meant to contain something, and it too needs to be held.

*Hard Maple*  
12"x3"x2"



# DON JAMES

Phone: (403) 875-3587 • Email: Djames54@shaw.ca

## MANZANITA BURL

A wood lathe is my favourite tool and can be used to create some beautiful things. When you get the chance to explore what mother nature disguises as old weathered lumps of wood and expose what lies beneath things often get very interesting. This little piece is an example of just that.

*Manzanita*

9.5"x7.75"x2"



# DON JAMES

Phone: (403) 875-3587 • Email: Djames54@shaw.ca

## A LIDDED CEDAR BOWL

Sometimes you come across something special, and in this case the surprise was hidden within. This particular burl is one of the most spectacular I have seen and hopefully I have done it justice.

It has been my experience that this type of wood is often full of voids and bark inclusions, but on the interior it was perfect. I tried to keep some of the natural burl edges on the outside to contrast with the smooth turned wood. This way you can see and feel a small part of what the tree looked like.

*Western Red Cedar Burl, Birds Eye Maple, Wenge, Walnut & Rosewood*

*14"x14"x3.5" plus 3.5" lid*



# KENTON JESKE

Website: <http://www.kentonjeskewoodworker.ca>

## BORDERLINE BENCH

The BORDERLINE BENCH features a unique design aesthetic creating a stepped boundary line between a finely polished hardwood surface and the antiqued milk painted shell. This feature requires technical expertise to seamlessly blend joints prior to assembly. The bench is constructed with mortise and tenon joints throughout. The bench top has cutouts that allow the legs to rise up through the seat and add interest to the design. It was oiled with several coats of finish burnished to a high sheen.

*Cherry with Black Milk Paint*  
60"x14"x18"



# KENTON JESKE

Website: <http://www.kentonjeskewoodworker.ca>

## TALL STOOL

TALL STOOL features a hollowed out seat in Cherry and sculpted legs in Ash. The stool features mortise and tenon joinery into the seat at the top of the legs and also where the stretchers meet the legs. The joinery is a type of cogged shouldered joint for the "x" stretcher connection. Ones own legs wrap around the legs of the stool in a manner found comfortable to the sitter to use the "x" cross members as feet rest. The seat has been shaped with traditional bottoming tools (Scorp and Travisher) to create a gentle hollow that offers a more comfortable sitting experience. The finish is several coats of oil hand rubbed in to a beautiful sheen.

*Cherry & Ash*  
14"x14"x27"



# KENTON JESKE

Website: <http://www.kentonjeskewoodwork>

## CHERRY MIRROR

The MIRROR shown in Cherry features bridle joints throughout the framed construction. The glass slides down into the frame in dados that secure the mirror within the frame. The top rail of the frame comes off by retracting two top screws from the back and lifting off the top rail. This aids in glass replacement should an issue arise. The mirror secures to the wall with a cleat system commonly found in furniture making. Featured on this piece is the 3/4" rounds that I use regularly to soften edges and create a sensual aesthetic that aims to invite one to touch and feel the piece.

Cherry  
26"x4"x36"





# JOE VAN KEULEN

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## THE WOODLAND MOOSE

The result of a Rocky Mountain camping trip.

*Box Elder*  
13"x14.5"



# DALE LOWE

Email: [dalowe@sasktel.net](mailto:dalowe@sasktel.net)

## REFLEXION

This piece is a continuum of a series of pieces that use a curving flute design on the pieces. The flutes are then carved, textured or burned to provide a surface that feels alive and touchable. This piece was painted a solid blue color and then dry brushed with acrylic/copper to highlight the texture and pattern. This piece is figured Maple.

*Figured Maple*

7 1/2"x7 1/2"x3 3/4"



# DALE LOWE

Email: [dalowe@sasktel.net](mailto:dalowe@sasktel.net)

## BURL WITH BARK

This Russian Olive hollow form was turned to incorporate the bark into the body of the piece. This technique can be successful or unsuccessful depending on the integrity of the bark and the steadiness of the turners hand on the tool. I enjoy the process of turning hollow forms and the technical skill required to create the thinnest walls possible in each piece.

*Russian Olive*  
8"x8"x6"



# DALE LOWE

Email: [dalowe@sasktel.net](mailto:dalowe@sasktel.net)

## CONVERGENCE

My enjoyment in making hollow forms continues with this piece of Manitoba Maple Burl. These pieces are often a gamble as bark inclusions are common and can cause the pieces to be unusable or needing to be cut into smaller pieces. This piece caused me some consternation as it had three fairly large bark inclusions which needed to be dealt with. By filling the inclusions with colored epoxy and thinning the vessel a light can be shone into the top hole and the epoxy glows.

*Manitoba Maple Burl*  
8 3/8" x 8 3/8" x 7"



# BILL MANIOTAKIS

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## HAPPY HOUR' - COCKTAIL CART

This was a commission piece for my son and his fiancé, inspired by a commercially available cocktail cart but designed and made to their specifications. One day it will hopefully double as a baby change table with the addition of a padded insert.

*Walnut & Painted Aluminum Tubing*  
35"x22"x32"



# BILL MANIOTAKIS

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## FLYING SAUCER TABLE

This piece started with a single Mahogany board and was turned into a tray three years prior. It evolved into a table based on a need for a side table in our home. The base consists of bent laminations of Sapele and Douglas Fir edge banding. The floating top and complementary turned mahogany finial provide some visual interest.

*Mahogany, Sapele & Douglas Fir*  
17-1/4"x17-1/4"x22"



# BILL MANIOTAKIS

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## PREDATOR

This sculpture was inspired by a photo of a shark that hangs in my shop, which I've had for many years. The textured cedar base provides a foundation depicting the ocean floor.

*Plywood Post & Cedar*  
18"x5"x7"



# IAN McLENNAN

Phone: (403) 870-9154 • Email: jimclennan@icloud.com

## WALNUT & MAPLE DOVETAIL BOWL

Walnut and maple contrast nicely, and were chosen to highlight the dovetail joints. The conical shape of the bowl works well with the angular shape of the dovetails.

*Walnut & Maple*  
8"x8"x2 3/8"





# IAN McLENNAN

Phone: (403) 870-9154 • Email: jimclennan@icloud.com

## SPATLED BIRCH & WALNUT BOX

Spalting is any form of wood coloration caused by fungi. In this case the coloration is black, brown and light blue, which greatly enhances the look of the finished box. This wood is rejected flooring, rescued from a dumpster. I use a wood hinge for almost all my boxes now, it provides a cohesiveness from a materials standpoint and often generates questions.

*Spalted Birch & Walnut*

11"x5 1/2"x3 1/2"



# IAN McLENNAN

Phone: (403) 870-9154 • Email: jimclennan@icloud.com

## CHERRY SERVING TRAY w/ LOUIS CUBE INLAY

I have been fascinated with the beauty of marquetry for some time and have used it sparingly on a few projects in the past. When planning the serving tray the bottom seemed like a perfect canvas to fill with a large marquetry design. Louis cubes are named for King Louis XIV of France because the cubes were popular on furniture during his reign, but the cubes go back much further in antiquity. I chose to use them to provide visual interest to an otherwise mundane household object.

*Cherry*

22 3/4" x 16" x 5"



# MIKE MULVEY

Website: <http://www.mikemulveycalgary.com>

## WALNUT WRITING DESK

I usually build a desk for each exhibition. This year is no exception.

*Walnut & Soft Maple*  
56"x29"x30"



# MIKE MULVEY

Website: <http://www.mikemulveycalgary.com>

## WALNUT CHAIR

This chair (one of two) was made prior to the desk for a different project, but works well with this desk too.

*Walnut & Leather*  
20"x19"x38"



# MIKE MULVEY

Website: <http://www.mikemulveycalgary.com>

## STORAGE CABINET

A unique board of soft maple led to the creation of this straight forward piece.

*Quilted Soft Maple*  
24"x15"x36"



# DOUGLAS PUESCHEL

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## DISTORTION

Symmetrical in an elevation; Asymmetrical in all others. This piece is intended as a visual reminder that to really understand something, whether it be an idea, person or a piece of furniture, one should view from multiple perspectives before one can begin to truly understand what it is.

*Book matched Elm & Salvaged/Re-purposed Mahogany  
72"x16"x31"*



# DOUGLAS PUESCHEL

Email: [douglaspueschel@gmail.com](mailto:douglaspueschel@gmail.com)

## DIE BANK

Inspired by the wood itself, this piece combines the makers love of asymmetry with a raw organic contemporary design.

*American Elm & Black Walnut*

57 1/2"x21"x23 3/4"



# DAVID ROSS

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## LIQUOR CABINET

This cabinet was built for a client who wanted a contemporary liquor cabinet with a stone top. I wanted it to be both functional and appealing. Floating the carcasse with negative space adds a modern element. Tambour doors, though traditional, were deemed very practical in this application.

*White Oak with Slate Top*  
54"x24 1/2"x32"





# DAVID ROSS

Email: [davelynneross@shaw.ca](mailto:davelynneross@shaw.ca)

## JEWELRY CONDO

I built this jewelry box for my wife who loves jewelry as much as I love wood. The major expense was the jewelry, not the wood.

*Bubinga, Blackwood & Curly Maple*  
15"x7 1/2"x9"



# MATTHEW SMITH

Phone: (403) 472-2837 • Email: [matt@newwestdesign.ca](mailto:matt@newwestdesign.ca)  
Website: <http://www.newwestdesign.ca>

## BUGABOO

Bugaboo is a union of Limestone and Fir; textured wood and smoothly faceted stone juxtapose each other as well as our usual expectations for these materials. Matt loves creating original works in wood, he believes that furniture is a wonderful opportunity to bring functional beauty into your life.

*Limestone & Fir*  
48"x14"x17.5"



# MATTHEW SMITH

Phone: (403) 472-2837 • Email: [matt@newwestdesign.ca](mailto:matt@newwestdesign.ca)  
Website: <http://www.newwestdesign.ca>

## COUNTRY OF UNCERTAINTY

..... wandering solo through the expanse, Nanook stands strong .....

10% of the sale price of this piece will be donated to the World Wildlife Fund.

*Parota, Mother of Pearl, Walnut, Mahogany & Maple.*  
61"x43"x30"



# HERM STOLTE

Phone: (403) 242-4719 • Email: hgstolte@telus.net

## ALLIE'S RECIPES

A physical recipe card box seems an appropriate way to encourage grandchildren to cook and bake and to save the good recipes. A nice wooden piece is way more fun to save things in than a thumb drive! I trust she will appreciate this piece of locally grown Hawthorn.

*Hawthorn*  
6"x5"x4"



# HERM STOLTE

Phone: (403) 242-4719 • Email: hgstolte@telus.net

## STUMPED

Several decades ago I received or dug out this birch stump which then dried, tucked away in my shop out of sight and mind. Early this year I rediscovered it and this bowl is the result.

*Birch*

9"x9"x5.5"



# HERM STOLTE

Phone: (403) 242-4719 • Email: [hgstolte@telus.net](mailto:hgstolte@telus.net)

## CRAB APPLE BOWL

Another log saved from the landfill or chipper and turned into a shape that displays the beauty within an unwanted Crab Apple tree.

*Crab Apple*  
8.5"x8.5"x6"



# DAVE WEBSTER

*Email: Nootka88@telus.net*

## SPALTED CHALLENGE

I purchased a block of spalted beech because I liked it. The block dictated the size of the vessel and the shape that was turned on a wood-lathe. I wanted to see how small an opening I could use to hollow out the vessel. It is finished with Wipe-On Poly.

*Spalted Beech*  
*7"x7"x3.75"*



# DAVE WEBSTER

*Email: Nootka88@telus.net*

## SCRAPPY PITCHER & BASIN

I saw a negative spaced wine bottle years ago done online using a wood-lathe and it inspired my interest. A box of mystery wood was gifted to me from my brother-in-law. I started turning a negative segmented bowl and it grew to what you see today as a pitcher with 3 little ones inside. The wash-basin is recycled maple stamp blocks and walnut scraps along with unknown wood, finished with Wipe-On Poly.

*Maple & Walnut  
12.5"x12.5"x17"*





# DAVE WEBSTER

*Email: Nootka88@telus.net*

## SERENGETI TREES

This vessel is created from cottonwood on a woodturning lathe. My inspiration came from watching the show "The Nature of Things" and viewing the Serengeti Plains. I was so intrigued by the odd clump of trees that I tried to duplicate what I saw. The green is wood dye and the marks are wood-burned and finished with Wipe-On Poly.

*Cottonwood*  
*9"x9"x5.5"*



We are pleased to sponsor the  
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# 2X4 CHALLENGE

## NEIL DORIN Study in Serenity

The making of this piece was more about learning new techniques than making something unique. I had long wanted to attempt a kumiko piece, and after getting a book by Desmond King about the Japanese art of Kumiko and Shoji, I was inspired to use the traditional techniques from his book to build an Andon lamp with Kumiko panels. The design of the pattern on the panels was inspired by photos of a lamp on Desmond King's website. Because of the small scale and size of the pieces in this project (totalling 351 individual pieces), it was a test of my skills with hand tools. I have long been influenced by the Japanese philosophy of Wabi-Sabi and so intentionally left one of the nail holes from the original reclaimed board visible at the top of one of the legs.

*Western Red Cedar & Washi Paper*  
6"x6"x10 1/2"



# 2X4 CHALLENGE

## DOUG DRURY Amaryllis Vase

In keeping with previous years, I wanted to make a segmented piece for the 2 X 4 challenge, but this year add some color. The vase consists of 241 pieces of spruce from a single economy stud from Home Depot. The picture of the Amaryllis was wood burned into the vase after turning and then colored with an airbrush. Top finish is spray lacquer.

*Spruce*  
6"x6"x10 1/2"



# 2X4 CHALLENGE

## BILL MANIOTAKIS Kumiko Jewelry Chest

Inspired by a Rob Cosman jewelry chest but I wanted to incorporate Kumiko into the doors as a decorative detail. The constraints of the 2x4 challenge resulted in using a wood that is too soft for daily use. Awarded Second Place in the 2018 Calgary Stampede Showcase Functional Handmade Art category.

*Cedar*  
12"x7"x20"



# 2X4 CHALLENGE

## BILL MANIOTAKIS Knotty Cedar Serving Tray

I made a walnut tray a few years ago for our family room coffee table and this piece was inspired by that tray but scaled down to work with the material limitations of a single 8 foot 2x4. I purposely chose the 2x4 for its color variations for visual interest.

*Knotty Cedar*  
25-3/4"x17-1/2"x3"



# 2X4 CHALLENGE

## DAVID ROSS Cedar 3 leg stool

I've always wanted to build a 3 legged stool and the 2 X 4 challenge was a good opportunity. Initially I considered a round seat, but didn't have enough wood. I think the outcome is more interesting.

*Cedar*  
12"x12"x25"





# 2X4 CHALLENGE

WILF TALBOT  
Inspiration

A photo, posted on the Segmented Wood turners' website in Dec 2018 of "Spherical Journey" created by Malcolm Tibbits was the impetus for my SAWS 2X4 contest entry. The ribbon form is composed from eight, sixteen segment open bottom bowls. One quarter of each bowl was removed leaving a total of 96 compound miter segments glued together creating the final form. The precision required to cut each of the segments inspired me to reach a new level of accuracy with my work to achieve the desired results.

Many thanks to Malcolm for sharing his knowledge through his presentations, books and videos.

*Spruce*  
12"x12"x12"





**SAWS would like to thank the following people who helped make this exhibition possible:**

Dave Old (exhibition chair)

Neil Dorin (SAWS chair)

Brian Graham (display planning)

Graydon O'Blenes (display planning)

Terry Hockaday (communications)

Herm Stolte (standards committee)

Dave Ross (standards committee)

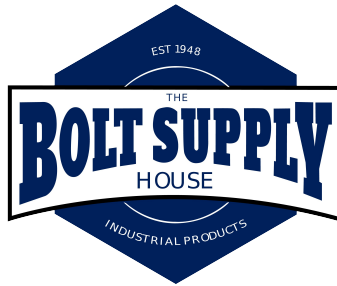
Fred Coates (standards committee)

Bill Maniotakis (standards committee)

Don James (construction of People's Choice award)

Barry Blatz (photography and graphics)

# Special Thank You to the Sponsors of the 2019 Exhibition





# SOUTH CENTRE

