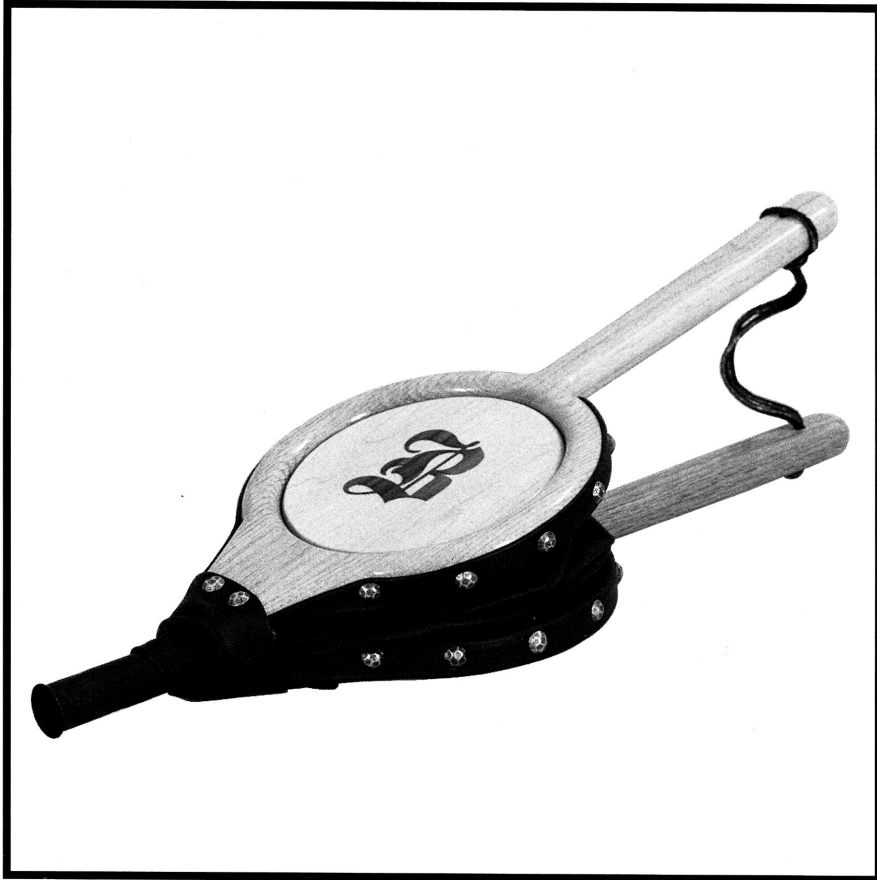


Ted Branton



Fireplace Bellows

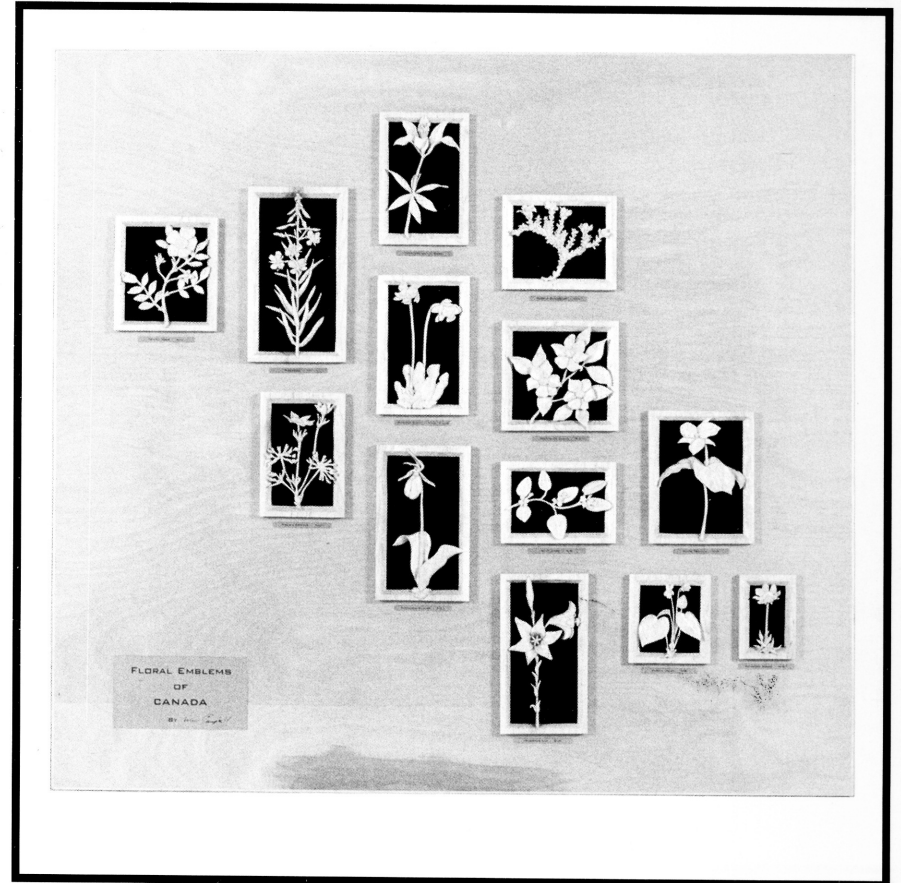
oak, maple, brazilian rosewood, leather

3" X 8" X 21"

Based on a design from Fine Woodworking magazine
with three changes made to the original.

Ted is an electrical engineer.

Wm. I. Campbell



Floral Emblems of Canada

hard maple, birch plywood

36" X 39"

Thirteen pierced relief carvings of wild flowers
mounted together on a board.

A long standing interest in natural history has been combined with
wood carving to present natural subjects in artistic forms,
frequently with some ecological story included.

Other works:

"Painter's Island" -maple, walnut, cherry

"Varley's Pine" -walnut

Ronald Carmichael



"Nyah, Nyah"

bass wood

12" X 10" X 5"

Ronald is a graduate of the Alberta College of Art (1980/1990) and a member of the masQuirx performing mask troupe.

Other works:
"Everyone Knows Mr. Happy" -yellow cedar

Fred Coates



Human & Crane

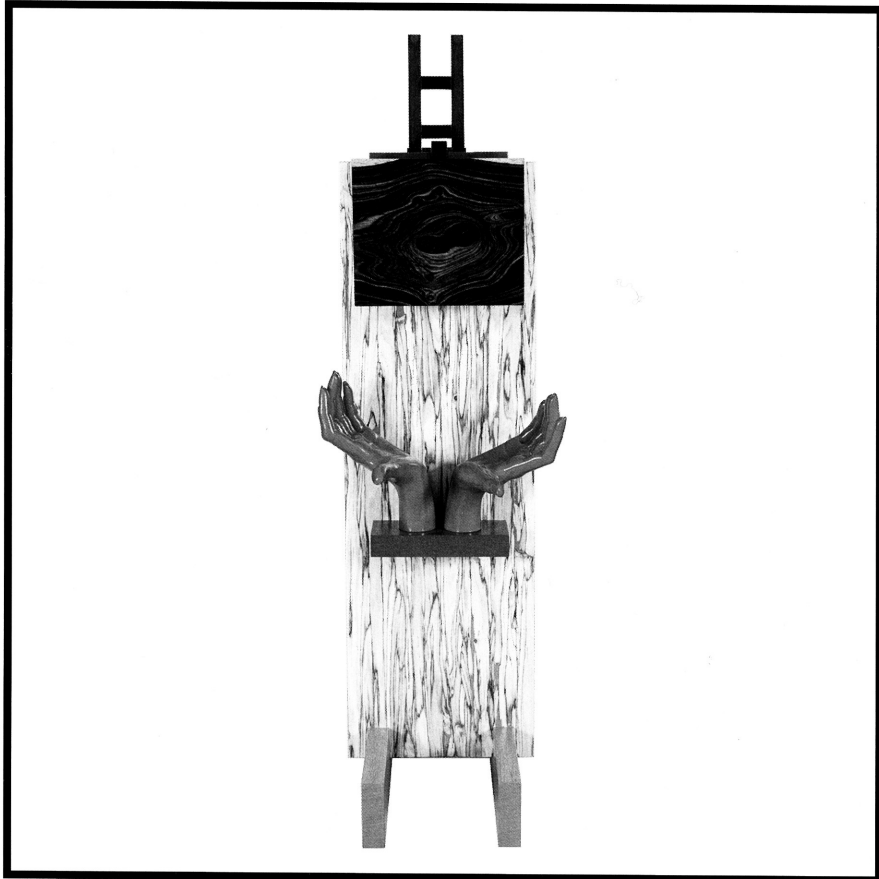
wood, iron polyform, beads, stainless wire

42" X 20" X 10"

Everything on this piece can be adjusted. The lower man's point of disaster can be several feet below the cabinet if desired. The man on the wheel remains carefree through all kinds of trouble.

Fred is a professional woodworker.

Gordon Galenza



"Remedial Box for the Obsessive Hoarder"

wood, mixed media

13" X 12" X 16"

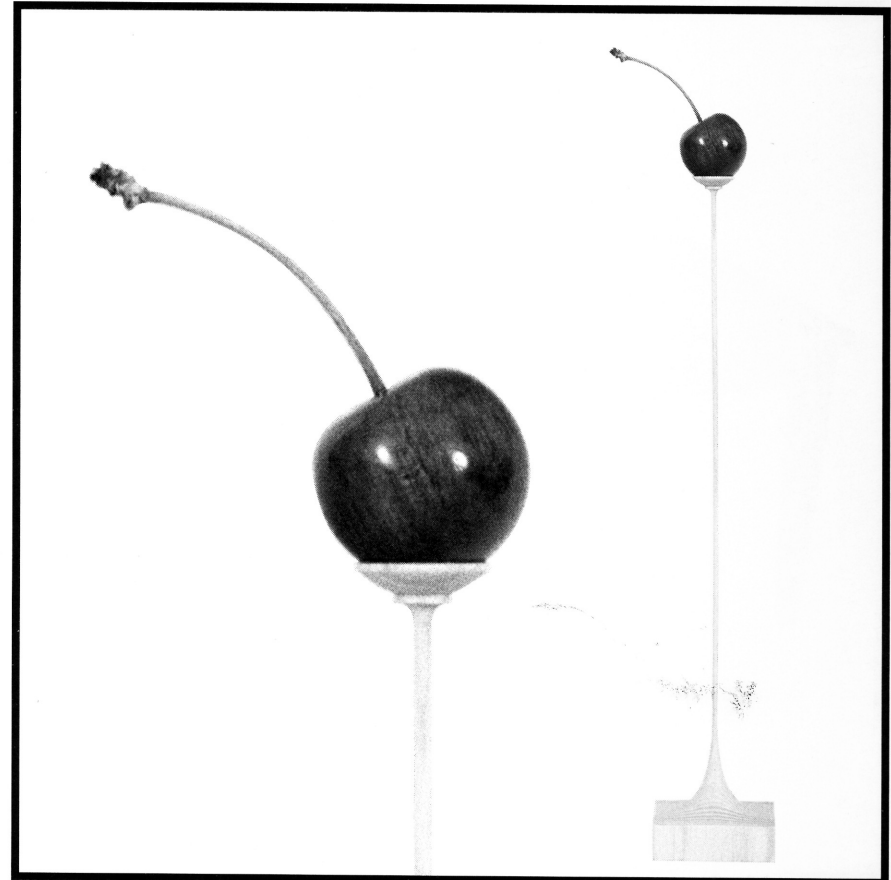
Sometimes, saying little about a piece offers the viewer a more cognitive personal experience.

Gordon is a self-taught artist, craftsman and designer.

Other works:

"**Placid Box**" -bubinga, brass, ebony

Terry Golbeck



Long Stem Cherry Holder (with detail)

ash, bloodwood, cherry stem, lacquer

11" X 2" X 2"

Our food source is on a fragile stem.

Other works:

"**Spirit of Driftwood**" -basswood, milk paint with earth pigments, feathers, orange dyed intestine, qiviut (shed musk ox underwool)

Tom Gorman



Coffee Table

18" X 24" X 40"

cherry, birdseye maple, ebony, holly, pau amerillo, paduak, purpleheart

The Celtic cross is an adaptation of the Aberlemno Cross in Scotland.
The mosaic is an original design.

Tom is Irish and has been a cabinetmaker for 25 years.

Other works:

Floor Lamp -cherry, curly bigleaf maple, plexiglass

Lidded Bowl -quilted bigleaf maple, african blackwood (honourable mention)

Peter Hausermann



Peppermill

20" X 3" X 3"

wenge, purpleheart, cedar, figured maple, oak, elm, cherry, walnut, analine dye

I used to make vases and bowls out of unique burls and displayed them throughout the house, until my son asked, "Don't you have enough bowling pins yet? Why don't you turn something useful like a peppermill!"

Peter has been a cabinet maker since 1957 and owns Cambium Woodwork.

Chuck Holder



Gentleman's Accessory Box

canarywood, chakte-viga, walnut, baltic birch plywood, bouffard banding, pig skin

6" X 11" X 8"

This man's box required strong, straight lines and vibrant colours.

The blank face on the front and the inside lid panel await and owners choice of inlay, carving, or nameplate.

Chuck is a wood collector and a woodworker who works in native North American wood & exotic woods of the world.

Michael J.C. Holten



Suignard Table

wenge, brushed stainless steel, glass

18" X 18" X 60"

In my work I design to please my audience. I try to make furniture that you can rest your eyes on; without any awkwardness.

Through the use of different materials and woods, as well as proportion and attention to detail I achieve a balance between function and design.

Tom Hurst



South Western (Contemporary) Seed Pot
maple (box alder), walnut, bloodwood, dyed veneer

5" X 11" X 11"

Contemporary South Western Pinstriped Bowls have been the highlight of my Wood Turning Treasures.

The challenge and creativity of the bowls turns out different every time. No two are the same.

Art and appreciation "is in the eye of the beholder".

Other works:

South Western (Contemporary) Bowl -maple, paduak, walnut, dyed veneer

South Western (Contemporary) Seed Pot -maple burl, lacewood, walnut, veneer

John Kroeger



"Up and Over" Vase

bubinga, sycamore, pau ferro, ash

12" X 12" X 12"

This piece was inspired by the Spruce Meadows equestrian challenge.

Other works:

"Star Gaze" vase -maple, bloodwood, sycamore, walnut

Dennis Kuiken



Jewelry Box
bubinga, silky oak

5" X 15" X 10"

This box was made of leftovers from a bubinga table I made for the 2001 SAWS exhibition.

Dennis is a carpenter and cabinetmaker forever.

Other works:
Men's Box -bubinga, silky oak

John Lavoie



Mica Table Lamp
salvaged fir, ebony, mica

19" X 16" X 16"

The wood is from the bottom of Ruby Lake BC.
The mica produces a beautiful warm, soft, orange light.

John is a cabinetmaker and designer.

Tarasco Libero (Berino)



"Twin Hearts"
Maple

15" X 32" X 1.5"

Tarasco has spent fifteen years as a stone worker and stone carver and three years as a cabinet maker.

Keith Logan

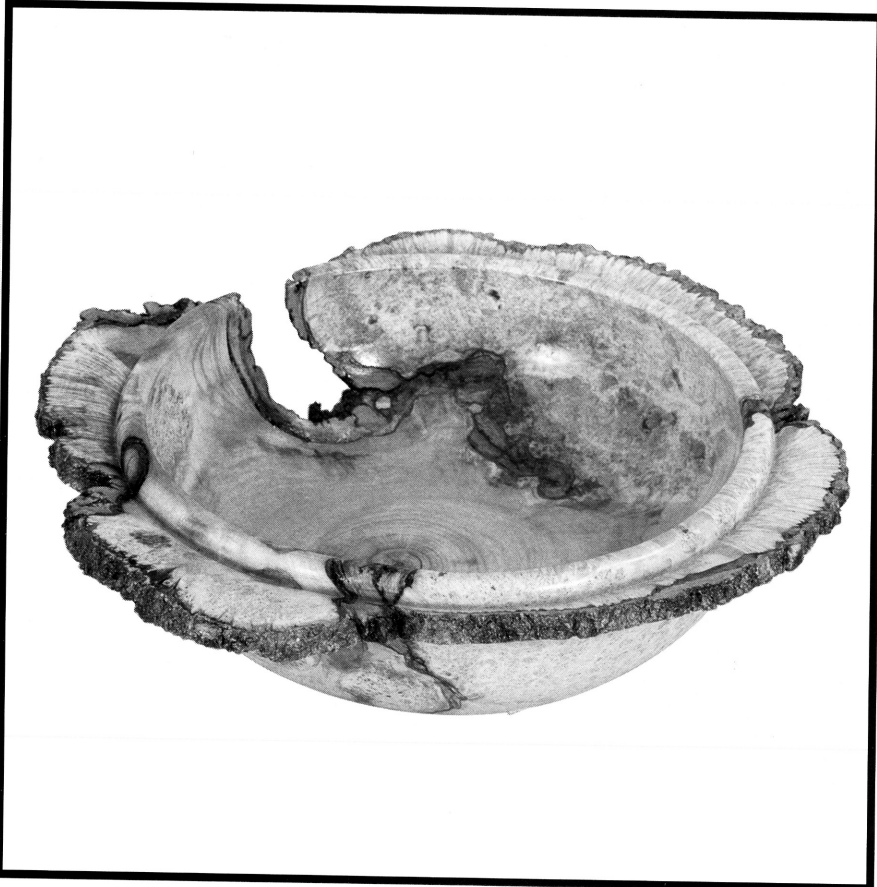


Coffee Table
birch, purpleheart

17" X 40" X 66"

I'm always on the lookout for line and form pleasing to the eye.

Tony Lucas



Bowl
manitoba maple burl

6" X 14" X 14"

I try to exploit the natural appearance of the wood I turn.

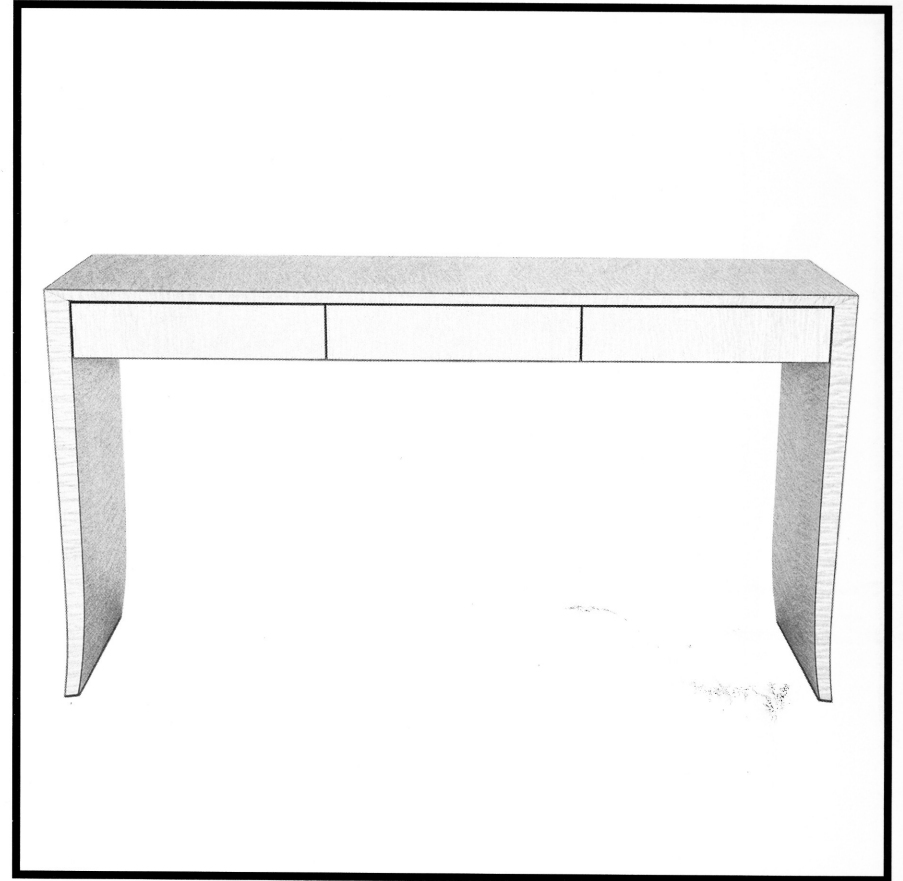
Tony is a graphic artist (typography) who ran his own business in Montreal for 25 years and has turned for 4 years.

Other works:

Vase -laurel willow

Vase -poplar

John Morel



Hall Table -Second Place
english sycamore, cherry

33" X 17" X 60"

A clean look for the hallway.

John is a woodworker.

Mike Mulvey



Hall Table -Honourable Mention
jatoba, maple, sapele pommele veneer

32" X 40" X 16"

Let the wood speak you say? Most of the time it can barely breathe.

Mike has made his living designing and building custom furniture for many years.

James B Osenton



"Caldera 1"
jarrah burl, wenge

This was saved from the centre of "Eruption"
with the foot design to fit with "Eruption."

Other works:
"Eruption" -jarrah burl, wenge
"Caldera 2" -jarrah burl

Ralph Reichenbach



"20 Years"

marquetry

14" X 31"

An anniversary almost always finds us standing at a place where we remember and reflect on the journey of struggles and rewards.

We also step into the future by visualizing new horizons.

Congratulations SAWS.

Ralph is a fully trained woodworker with 30 years experience

Other works:

Wall Cabinet -bass wood (First Place)

Serving Tray -cherry, english sycamore veneer, cherry veneer (Third Place)

John Simard



St Nikolaus

aspen, pine

30.5" X 10" X 13.5"

At the request of our daughter, I carved this St. Nikolaus from a small ornament she had bought.

John has been a woodworker, carver and, in the last three years, a woodturner.

Herme Stolte



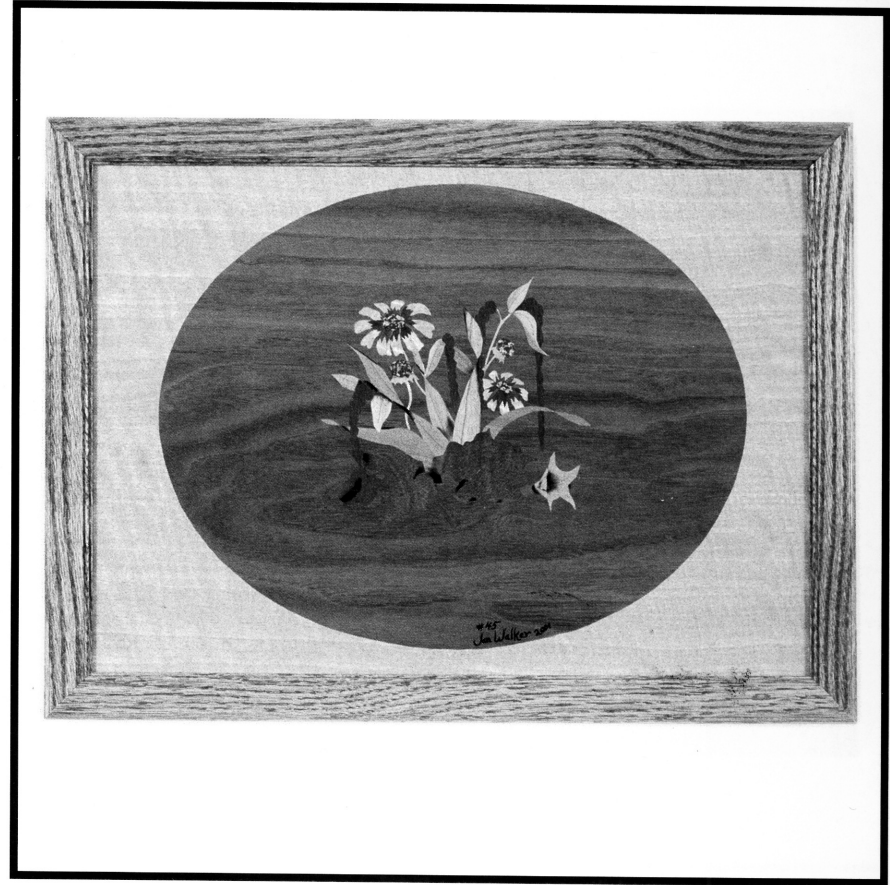
Natural Edge Bowl
manitoba maple

7" X 8" X 8"

A heavy snowfall split the tree, but a bit of turning gave the wood new life.

Herme is a professional fine woodworker.

Jan Walker



Summer Garden
wood veneers.

13" X 18"

This marquetry piece titled "Summer Garden" not only encompasses some of my favorite wood veneers, but includes some of my favorites from the garden as well. I enjoy using interesting veneers with an active grain or vibrant colour. It is also great to be able to enjoy those favorite flowers all year round.

Jack Whitworth



"An Alchemist" -Honourable Mention
various wood veneers, mahogany

19" X 23.75"

I pursue various aspects of woodworking with a special interest in marquetry and wood turning.

Jack has been an amateur woodworker for 60 years.

Other works:
Lidded box -western maple, walnut veneer

Doug Zech



Spider Table
curly maple, cocobolo, spanish cedar

26" X 18" X 18"

This table was an attempt at animating a traditional Shaker design.