

# Harold Biswanger



**Sculpture**  
american elm

7" X 3.5" X 3.5"

Harold is a carpenter, farmer and woodworker.

Other works:

**Bowl** -manitoba maple

**Christmas Ornaments** -native & imported woods

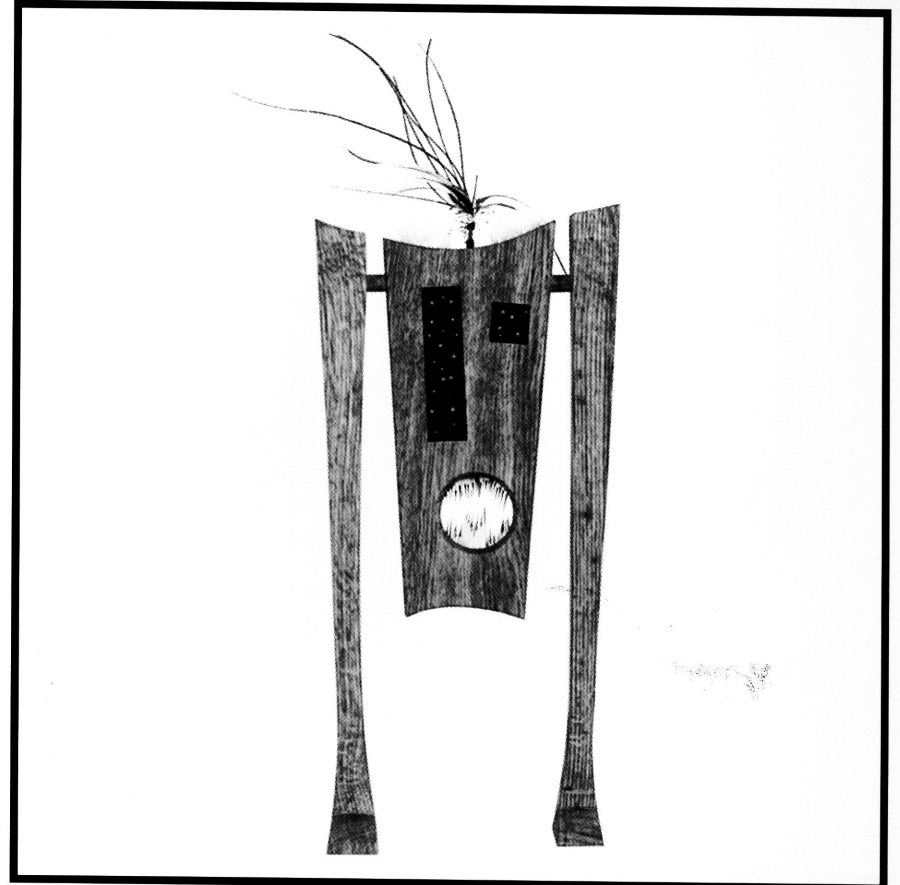
# Ted Branton



Scrollsaw Box -Honourable mention  
maple, brazilian rosewood, leather

3" X 10" X 8"

# Fred Coates



"Monster"

brown oak, calf tail, ebony, quills, peacock herl

22" X 9" X 2"

Interesting things can often be found in leftover materials.

Ted is an electrical engineer

I have 2 young children and monsters are frequent visitors to our house. This one is real.

Fred is a professional cabinetmaker/woodworker.

# Gordon Galenza



"Skin" A Display Cabinet  
jatoba, maple, ebony, brass

62" X 24" X 10"

"Attitude is everything."  
Gordon is a self-taught designer and maker.

Other works:  
"Fakir Goes to Bollywood" -maple, macassar ebony, steel, red jasper  
(honourable mention)  
"Scrutinier" Entry or Hall Stand -jatoba, maple, birch ply, steel, glass

# Terry Golbeck



Turned Fruit (Platter by Yurg Hofer)  
cherry, wormy butternut, yellow cedar, bloodwood, purpleheart, pau amarello

To scale

The colour and grain of the wood was chosen  
to enhance the natural form of the fruit.

# Tom Gorman



**Jewellery Box** -Honourable mention  
cocobola, brazilian rosewood, cedrela, travertine onyx

4.5" X 10" X 9"

Working with beautiful materials such as these is the joy of what we call woodworking.

Tom is a professional cabinetmaker trained in Ireland and has lived and worked in Canada for the past 23 years.

Other works:

**Dining Chair** -bubinga, curly maple, upholstery

# Doug Haslam



**Table**  
paldao, anigre, mahogany, western maple

25" X 25" X 21"

This table is an experiment in light weight, knockdown construction meant to be shipped flat. The top is a torsion box.

Doug is a full time professional ebonist.

# George F. Heagle



**One Plank Bench**  
honduras mahogany, ash, wenge

17" X 56" X 14"

It's very rare that when building a piece of furniture we can maintain the wonderful texture and grain of a whole plank...  
This bench is made from one 14" wide board of mahogany which swirls and delights the eye...  
Thank you J.M. for all your years of guidance and steadfastness in the craft.

Other works:  
**Coopered Lid Jewellery Box** -bubinga, ebony, lambskin (honourable mention)

# Yurg Hofer



**Bowl with feet**  
pacific madrone

3.3" X 12" X 12"

Yurg has lived in the Yukon for over 30 years and was a trapper and mountain guide for 26 of those years. He has taken up wood turning in the last 5 years and tries to eke out a living selling his work in shops in Skagway and locally. Woods used in his pieces are collected from the coastal areas of BC.

Other works:  
**Platter** -pacific madrone (see Terry Golbeck's page)

# Thomas Hurst



Pinstripe Vase  
apricot, walnut, maple

6" X 5" X 5"

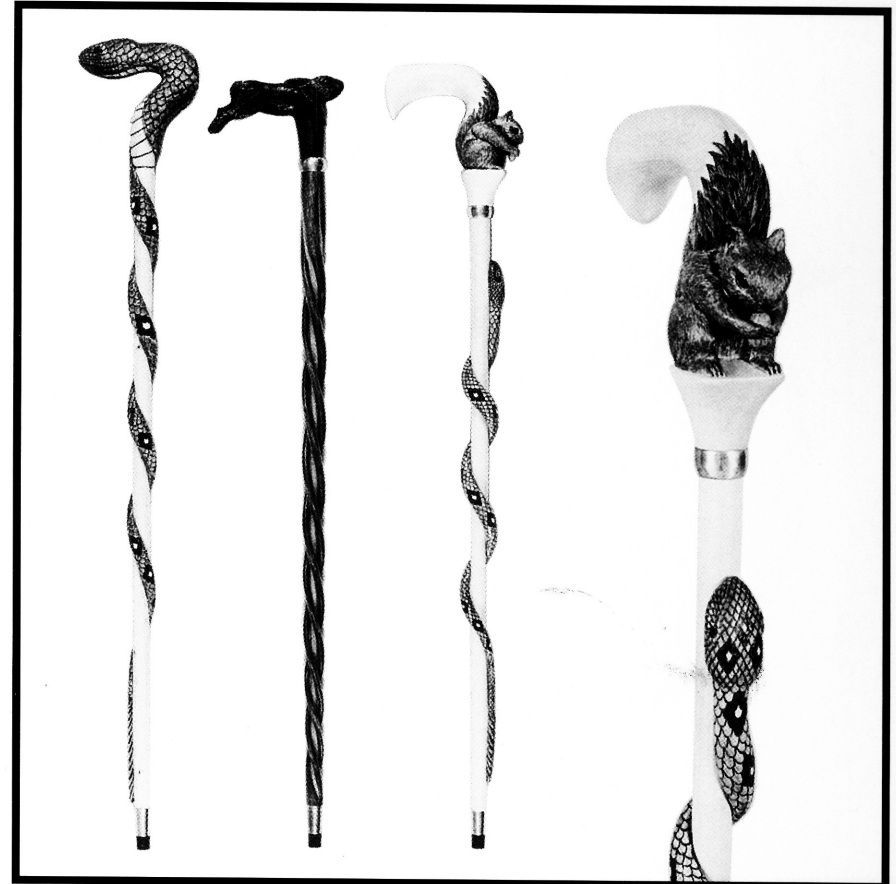
When able because of my restrictions you will find me at the wood lathe turning Wood Treasures for others to enjoy as much as I have enjoyed turning them.

Tom took up turning at the age of 57 for peace of mind and exercise after a workplace injury to his lower back.

Other works:

**South Western Cherry Bowl** -cherry, lacewood, walnut, birch burl

# William Kinnear



3 Canes (with detail of Snake & Squirrel Cane)  
yellow cedar, poplar, walnut, maple, basswood

34-36" X 6" X 2"

I want my canes to incorporate the unique characteristics of a particular animal into the cane itself. They must be strong and functional, yet attractive, showing some traits of the woods used.

# John Kroeger



Segmented Vase  
bubinga, zebrawood, walnut

12" X 12" X 12"

After looking at many Indian pottery designs and turning magazines  
I came up with this design.

John is a building contractor who loves playing with wood chips.

# Dennis Kuiken



Dining Table  
bubinga, holly

30" X 42" X 83"

Thanks to some people who know who they are!!!

Dennis is a carpenter.

Other works:  
**Decanter "Your Potion"** -bloodwood, maple

# Keith Logan



Dining Table -First Place  
flame birch, mahogany

29" X 64" X42"

The plasticity and vigour of wood continues to inspire me.  
Keith is a full time woodworker.

# John Morel



Chest  
birch, cherry

22" X 30" X 18"

To make something well is a challenge in itself.  
John is a woodworker and an adventurer.



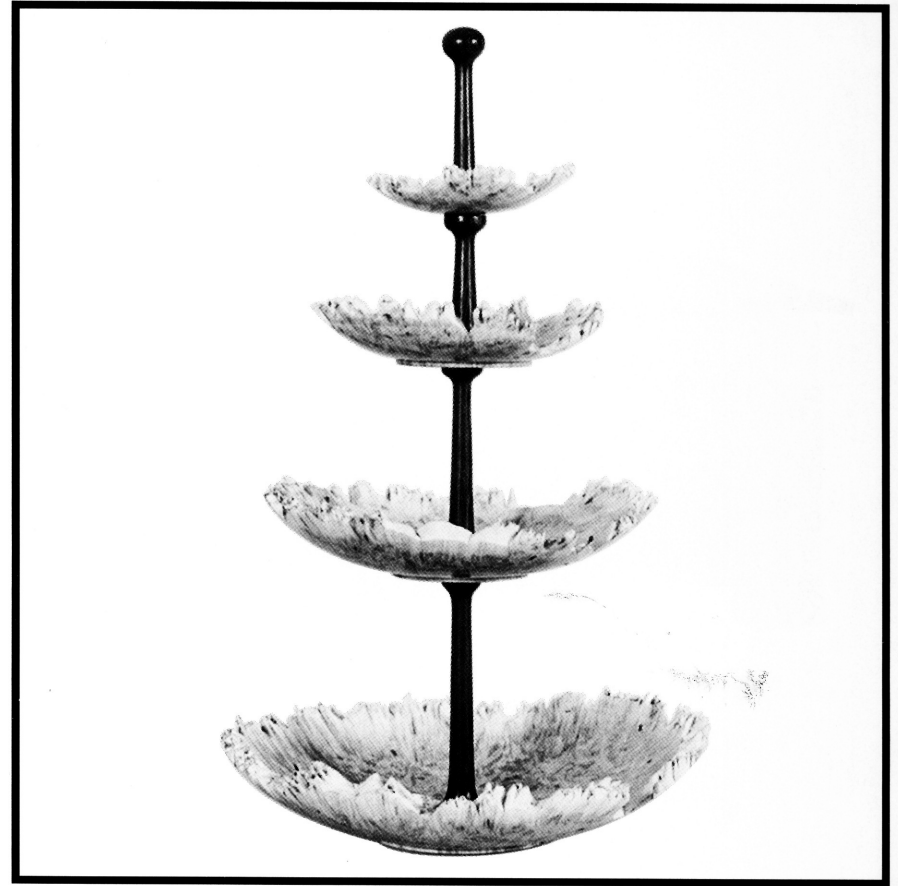
# Mike Mulvey



**Cherry Armoire**  
cherry, maple veneers

76" X 32" X 20"

# Jim Osenton



**Lace Cookie Stand**  
maple burl, wenge

15" X 9" X 9"

This started out as a nest of bowls, then expanded into a four section cake/cookie stand.

Jim has turned actively for 4 years and sells through local galleries.

Other works:

**Burl Saucer Box** -maple burl, pear, wenge

**Stained Glass Star Tray** -english brown oak, stained glass

"I attempt to make my statement by my work." Alex Coleville

Mike is a full time designer-craftsman.

# Talar & Jean-Claude Prefontaine



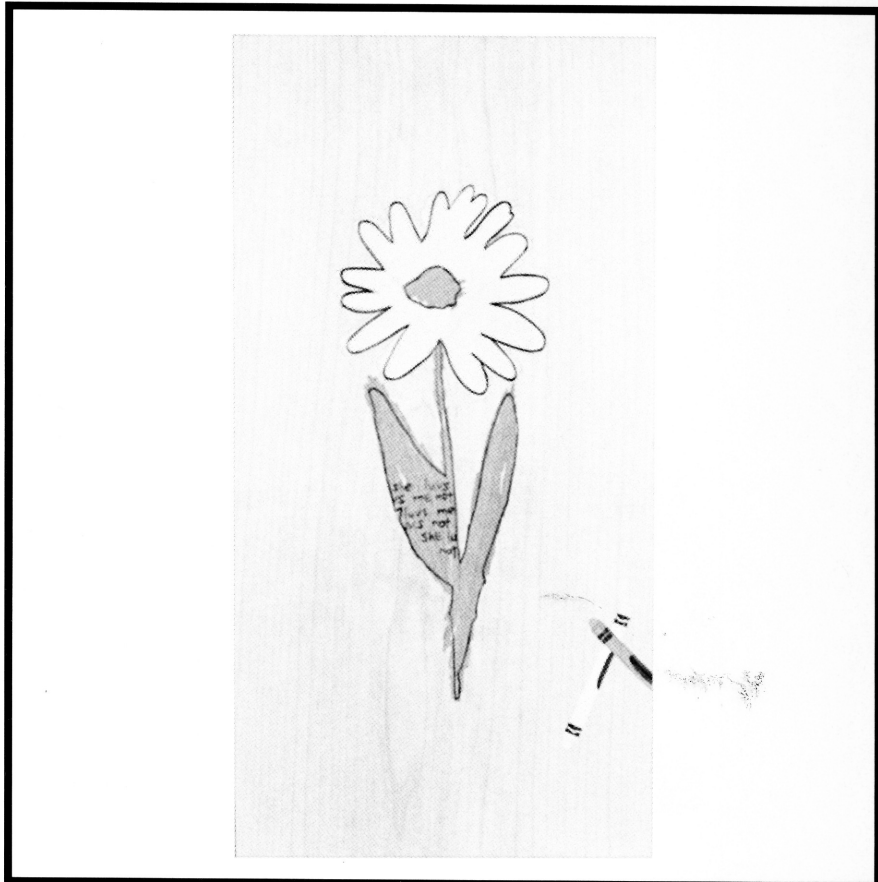
Cedar Chest "Serenity"  
maple, cherry, cedar

16.5" X 36" X 17.5"

Crafts grow out of fundamental human needs in search of beauty and harmony and are thus unduring forms of expression.

Talar is a furniture designer. Jean-Claude builds her designs.

# Ralph Reichenbach



"A Child's Daisy"

maple, beech, english sycamore, ebony

18" X 10"

Original work is difficult to come by. We either imitate reality or express a re-configuration of what has been absorbed visually and experientially during our life.

Only Creation itself is truly original without prior reference.

Other works:  
**Writing Desk** -european beech, english sycamore, walnut (3rd place)

# Henry Schlosser



Display Stand #8  
bocote, lemonwood

57" X 15" X 15"

This piece was made especially for displaying large pottery vases.

Other works:  
**Low Table** -recycled brazilian rosewood, lemonwood, ebony, starphire glass (2nd place)

# Robert E. Shiell

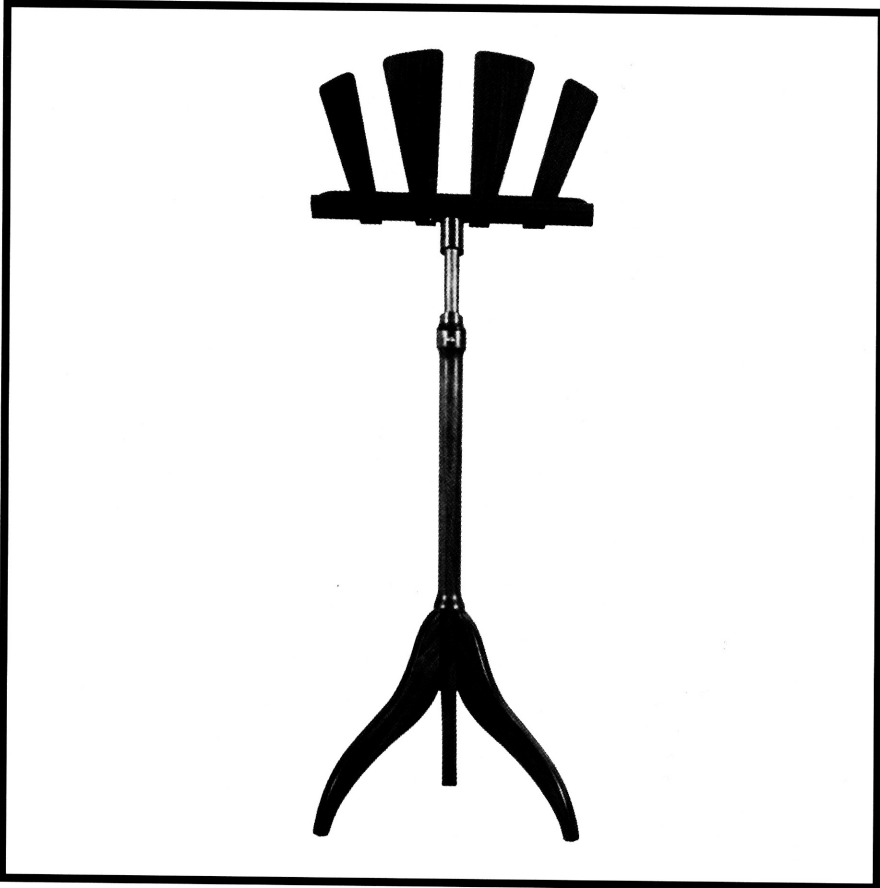


"Winter Fun"  
poplar burl, maple burl

26" X 16" X 16"

I enjoy using natural wood and stone to bring to life the ideas in my head.

## Rachel & Herm Stolte



Music Stand  
walnut

39" X 18" X 10"

Designed by Rachel, made by Herm, this father/daughter effort will go to friends in Germany.

Rachel is a student nurse and occasional amateur woodworker.

Herm is a professional fine woodworker.

Other works by Herm Stolte:

**Jewelry Box** -walnut, curly maple

**Lilac Bowl** -lilac

## Wilf Talbot



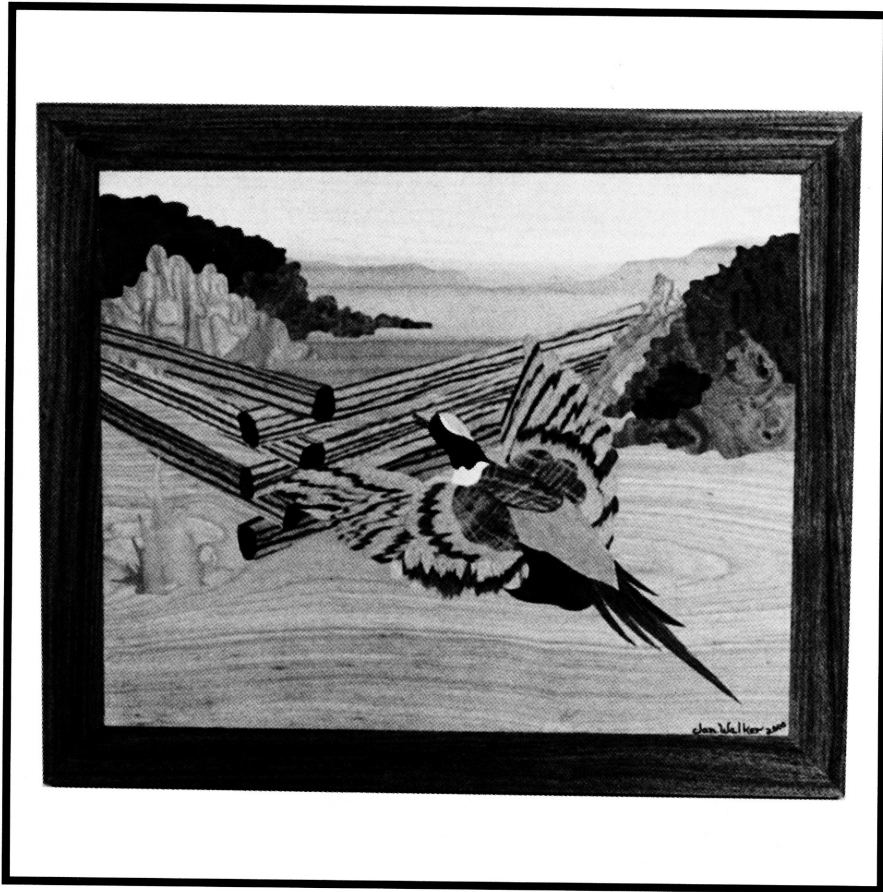
Twig Pot with Flowers  
poplar, chokecherry

12" X 6" X 6"

The vase, a classical shape, is made from Eastern Poplar. The flowers, made from Chokecherry limbs, were created by turning the wood while still green. The articulation of these elements forms the harmony of the piece. Inspiration came from a woodturning course given by Dale Nish.

Wilf has been a woodworking hobbyist for many years.

## Janet Walker



**Marquetry Pheasant**  
various veneers

11.5" X 13.5"

Marquetry gives me the opportunity to have a "hands-on" experience with wood as I create a piece of work. The raw beauty and warmth of wood helps me take a mental journey through nature and the cellular structure of the wood reminds me that the veneer was part of a distinct, living tree.

## Jack Whitworth



**"Rocky Mountain Wildflowers"**  
mahogany, holly, various veneers

20" X 16" X 0.6"

I enjoy many aspects of woodworking with emphasis on marquetry where the subject is appropriately depicted by choosing from the many colours and grain patterns of the world's woods.