

# Harold Biswanger



**Ikebana Vase**  
carragana, glass

2.6" X 2.6" X 7.8"

"I use mostly local grown found wood and save wood from going to be burnt or sent to the dump"

Harold is a painter, carpenter, woodworker and farmer.

# William Campbell



Wind-blown Pine, Georgian Bay  
cut, spalted maple, cherry

7" X 10" X 16"

request for a Pine tree bent by the wind as found in Georgian Bay

ought out this design - long a favored subject for Canadian artists.

has been hobby carving for over 40 years.

t of his work has a nature or ecological theme.

r works: "**Blow-down**" -walnut, spalted maple, cherry, elm

# Fred Coates



Bedside Cabinet (one of a pair)

cherry, poplar, cedar, english brown oak, buffalo bone shelf pins

13" X 17" X 29"

A Shaker style exercise in proportion using different native Alberta materials. The cabinets are intended for opposite sides of a marriage bed and like the partners in the marriage, the differing sizes and species of wood used are intended to contrast with and yet complement each other.

Fred is a professional woodworker

# raham Dolby



Turned Hollow Form  
turned box elder burl

5" high, 10.5" diameter

reddish colour naturally occurs in some box elder.

raham is a geologist who enjoys creating objects in wood.

works: **Turned Box** -spalted box elder burl

# Keith Drysdale



Chef's Humidor

bird's eye maple, spanish cedar, walnut

5.5" X 18.5" X 12"

This humidor was built as a gift for a friend.

Friends are important in life. Sharing with those friends makes  
woodworking even more wonderful.

Keith is an amateur woodworker who always has more projects  
and ideas than time to execute them.

# erry Golbeck



Halibut Potlatch Bowl

wood, abalone inlay

3" X 9" X 18"

erved in the style of the Northwest Coast Indigenous peoples, this piece  
y interpretation of a traditional Halibut Potlatch Bowl that I made from  
cture of a plan view and from talking with people who have seen a  
l of this style. I first constructed an elbow adze and a set of crooked  
es that I then used to rough shape and carve the piece."

works: **Tools** -01 tool steel, cord, various species of wood handles

# Tom Gorman



12 String Acoustic Guitar (Hummingbird)

curly maple, spruce, ebony, koa, mother of pearl, abalone,  
gold plated tuning machines

5" X 15" X 43"

Tom is an Irish cabinetmaker who has  
lived in Canada for 20 years

Other works: **Dining Table** -curly maple, koa, ebony



# Doug Haslam



OL -Honourable mention  
y

13" X 19" X 27"

study in form, function and imagination,  
view this stool as the first in a series of objects  
will incorporate similar themes and shapes."  
g is an ebonist.

# Chuck Holder



Jewellery Box

birdseye maple, tulipwood, chacte-coc

9" X 10" X 13"

The jewellery box was designed to provide a practical storage container for a large number of small personal jewellery items and to provide visual enjoyment of the colourful and beautiful decorative woods used.

Chuck is a lifelong hobby woodworker who now does commissioned woodcraft of original design as a second career.

# Michael Holten



Display Table

curas mahogany, douglas fir

36.5" high, 25" diameter

This piece was my first foray into design. Making something similar was an excellent way to maximize my learning potential. The table was built to display a bronze sculpture.

Michael has completed two years at Selkirk College Fine Woodworking program under Michael Grace and Dave Fraser.

Other works: **Turned Bowl** -juniper burl

# Keith Logan



Chair -Third place

eastern yellow birch, purpleheart

20" X 21" X 37"

I appreciate the rhythm and flow found in the natural world. I aim for this with my woodworking projects.

Other works: **Towel Rack** -walnut  
**Display Shelf** -white oak, wenge

# on MacDougall



"The Balance" bench with game board  
-Honourable mention

18.5" X 27" X 69"

ant to satisfy both display and storage functions.  
graduated from Sheridan College  
ool of Crafts and Design (furniture) in 1997.

works: **"The Watchman" elliptical treasures cabinet**  
with base plate -mahogany, bronze, cork feet

# John Morel



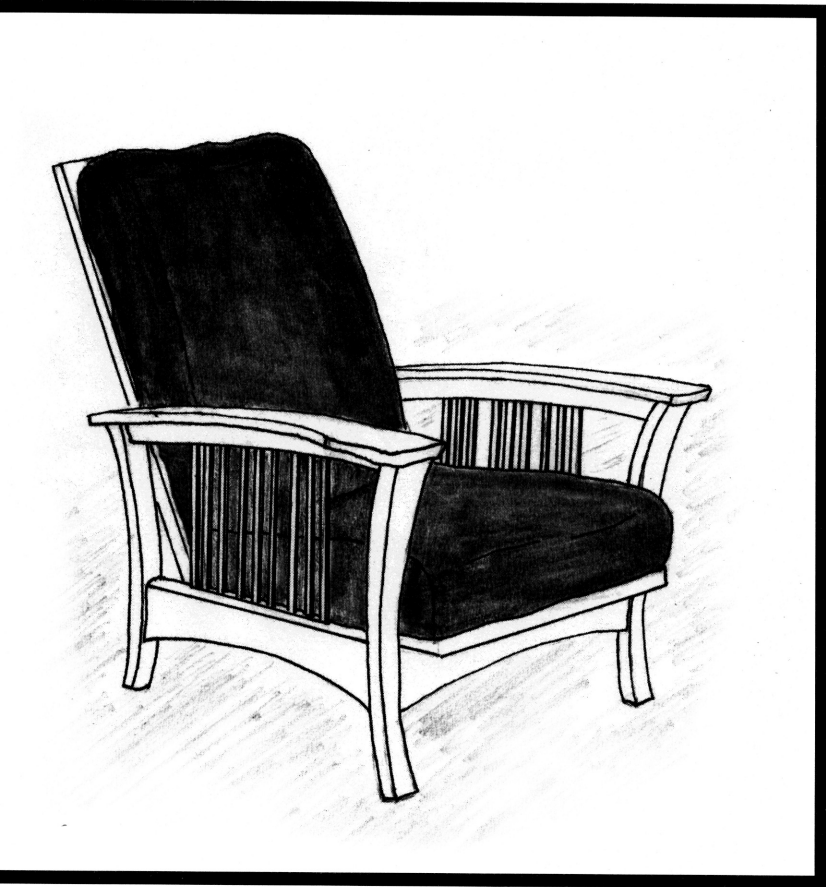
Hall Table -Best of show  
wenge, paldao, maple, holly

13.5" X 36" X 52"

Making a new piece of furniture gives  
the chance to push back ones  
own barriers and develop new ideas.

Other works: **Rocking Chair** -purpleheart, pau ammarillo

# Mike Mulvey

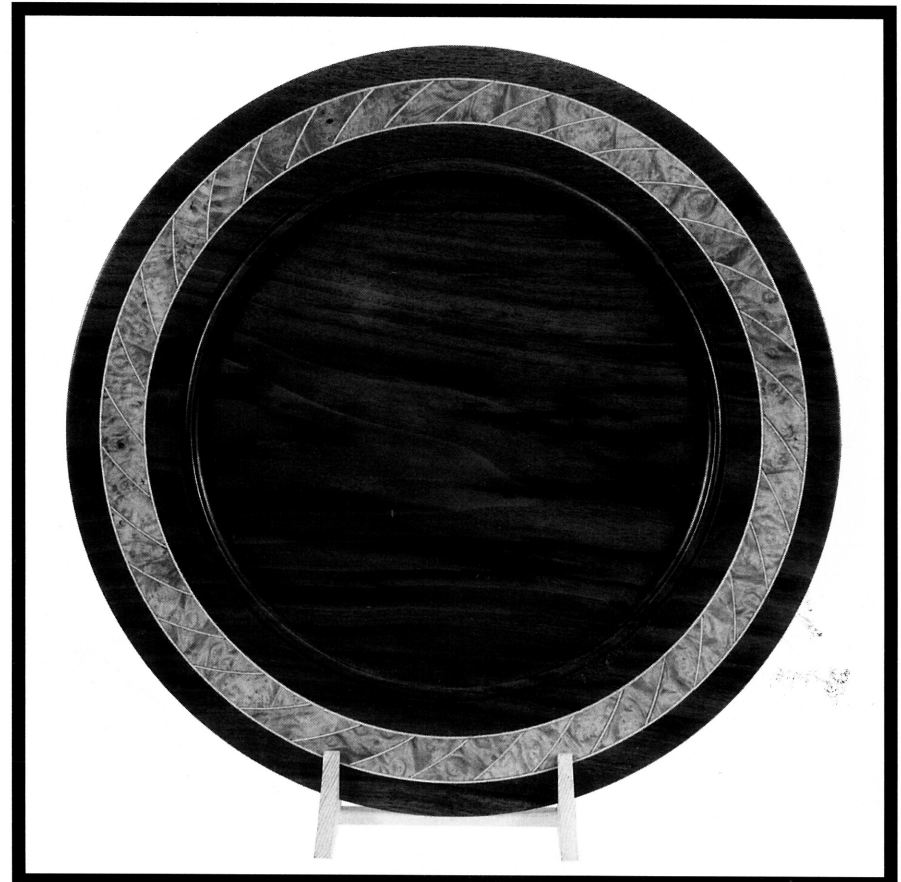


Mission Style Chair

34" X 34" X 36"

After twenty some years of working wood day in and day out, the splendid variety of furniture styles, technical problems of construction, vast choice of materials and appreciative clients keep me coming back for more.

# Jim Osenton



Spiral Inlaid Platter

walnut, madrone burl, maple, cherry

21" diameter

Inspired by a fellow SAWS member, this platter uses the spiral inlay to create a sense of motion.

A retired engineer, Jim now turns for the joy of it, trying to bring out the natural beauty of the wood.

Other works:

**Walt's Heirloom Mallet** -figured red gum/jarrah, madrone, maple plug

**Insulator Dishes** -maple, padauk

# Jean-Claude & Talar Prefontaine



"The Love Song" cabinet  
eye maple, nogal, bubinga

18" X 51" X 54"

...s and melody unite to praise the virtues of the perfect couple  
...se distinct personalities complement one another and form a  
...sing entity.

...r and Jean-Claude have been working as a designer-builder team  
...e 1986.

...works:  
**Chase" boxes** -beech, mahogany, sycamore, dyed black veneer  
**Masquerade" accent table** -beech, maple, dyed veneer, colouring pencils

# Paul Salmon



Mission Humidor -Honourable mention  
purpleheart, curly maple, spanish cedar

6" X 8.6" X 14"

Although the skill of woodworking comes from the woodworker, the creativity in the art of woodworking comes from a balance between wood's infinite beauty and an artist's vision. This humidor's beauty is achieved by the simple use of contrasting wood, and leaving lots of room for the infinite beauty of the wood.

Paul builds custom furniture and has recently launched a new line of humidors.

# Henry Schlosser



**Lady's Chest** -Second place  
lemonwood, kingwood, ebony, leather

5" X 6" X 6"

Wood from a tree cut down continues to possess life and  
bringing something beautiful from it helps to perpetuate that life.  
My career went from architecture to furniture design and construction.

Other works: **Lady's Chest** -lemonwood, kingwood, ebony, leather

# Herm Stolte



**Computer Desk**  
cherry, curly maple, assorted veneers

25" X 29.5" X 47"

This desk was made for my son  
- may it inspire excellence in his studies!  
Herm is a teacher turned woodworker

Other works: **Jewellery Box** -cherry, quilted maple



oug Zech



ee Table  
d anigre, walnut

16" X 26.5" X 39"

nd is a poetic material, it is capable of instilling moods and expressing  
ion by its mere presence. It can be bold and exciting or calm and  
ctive, almost human in its range of emotion. I try to reflect this  
an quality by choosing forms, materials and techniques that  
nce this emotive feeling."