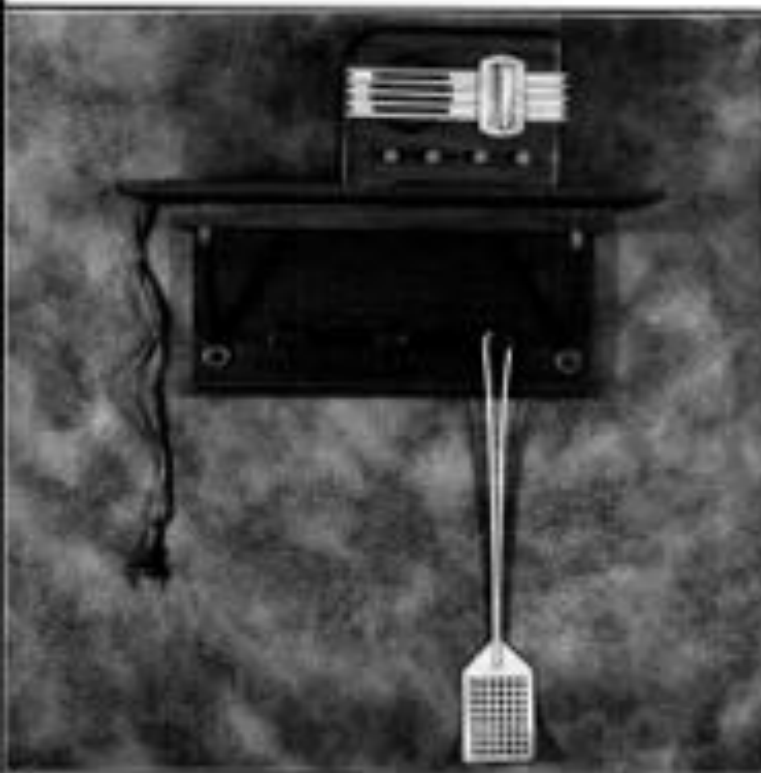


## Bryce Ohneck

Bryce is an interior designer/professor who creates trade-to-order commercial and residential furniture.



### Butch Left Home - Honduras Mahogany, Hard Maple

In the past several years it has become increasingly important for me to reconcile a creative passion deferred some 22 years ago as the consequence of other decisions. Thus, Butch Left Home is one of several pieces produced to date that, through whimsical metaphor, reflect a common dilemma of our human experience.\*

Tom is an interior designer who has been living and working in the Cagay area for 17 years.

## Tom Gorman



### "Butterfly" S.S. Acoustic Guitar

- Rosewood, Spruce, Mahogany, Ebony

"Working with a natural substance such as wood brings such joy, when a living object is cut down and dead, is then brought back to life in so many and varied ways."

#### Other Works

\* End Table - Patuk, Quarter Maple, Ebony Inlay - Third Place  
See back cover

## Bill Campbell

Bill has been carving on a regular basis since the early 50s.



**Safe Haven** - Walnut, Maple

Trees form a dominant part of our natural history landscapes, their beauty of shape and colour has attracted much attention. The Black Spruce depicted here represents a form of that species which grows in poor soil conditions in the Boreal forest. The carving has a central trunk of maple and the clumps of branches are stacked on this central piece. Bill likes to portray the surprises hidden in nature by incorporating unexpected elements such as the Snowflake here hiding from the weather and predators under the sagging lower branches of the tree.

Fred is a professional woodworker. His new daughter's name is Catherine.

## Fred Coates



**Pine Bench** - Pine, Silver

This bench was inspired by the 400 year old Hispanic design traditions of New Mexico. It was built with pine sawn in a small mill west of Calgary.

## Graham Dolby

Graham is a geologist who enjoys the creative processes involved in working with wood.

## Ray Fleck



Natural Edge Bowl - Lignumum

"I am most interested in the form of a piece whether it be functional or purely decorative. Subtle changes in shape can make the difference between the mundane and a piece which stands out."

### Other Works

Natural Edge Bowl - Box Elder Burl

Double Rimmed Bowl - Maple



Bowl - Walnut

"Taking a rough piece of wood and releasing its inner beauty gives me a warm soulful feeling that has allowed me to create this piece. I also attribute a lot of my skill to fellow SWS members who have shared their passion for woodwork with me."

## Doug Haslam

Doug is attempting to reach an understanding of the world in and around him using wood as an instrument and a medium to sharpen his focus.



### Mario & Marius - Cherry, Curly Maple

Identical items can often fool the casual observer into believing that they are just that, identical, body and soul. Upon further investigation and a deeper understanding of their natures, the subtle, and often most important differences begin to be perceived.

## Dave Holloway

Dave is a full time lawyer who derives both pleasure and income from his work.



### Franken Stein - Western Maple, Waxed Thread

"Sometimes the material itself influences the final outcome more than I do; I become the interpreter."

#### Other Works

Um with Beaded Handle - Western Maple, Ebony, Leather

John Lavoie

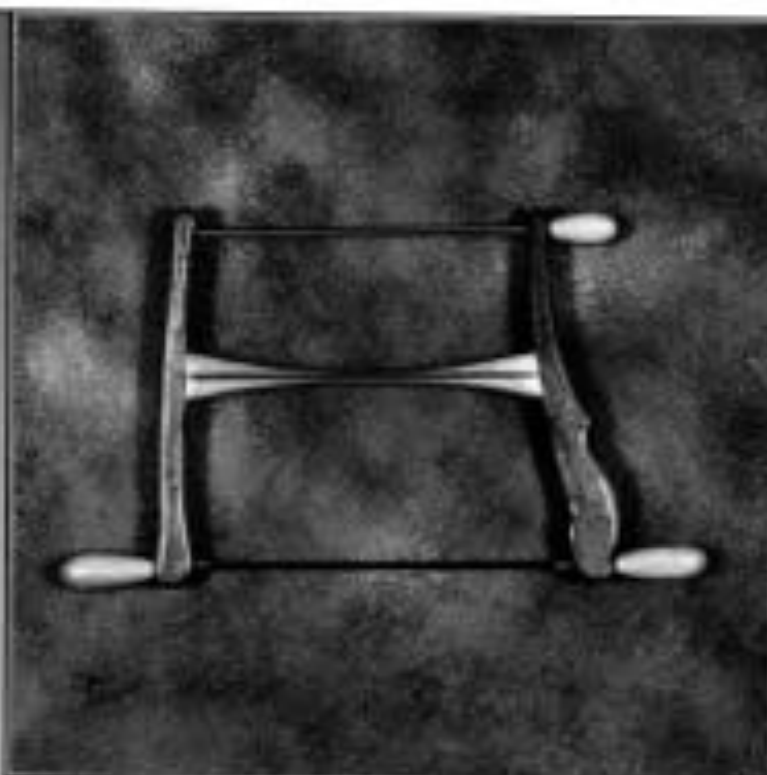
John is a professional  
cabinet and designer  
of furniture and  
cabinets.



Dining Table - Cherry

"This table was designed to serve as a dining and a kitchen table. I wanted it to be massive yet elegant, and I think I achieved this by using the open pedestal and the suspended apron."

Henri Lefevbre



Bow Saw - Elm, Maple

"Woodworkers have the opportunity to make some of their tools. As an amateur woodworker, I derive satisfaction from making a tool and taking enjoyment in making such a tool for woodworking projects."

Ralph Reichenbach



Past Paradise - various veneer species

Other Works  
Beech Box - Beech, Brazilian Rosewood

Henry Schlosser



Greeting Card Box • Blue • - Pecan, Holly

"Our creation can come only from how we have been inspired by those before us, as they have been inspired by others before them. We can only hope we have chosen wisely."

Other Works  
Greeting Card Box - Green - - Pecan, Holly

Honourable Mention

Herm Stolte



Nuthatch Jewellery Box - Honduras Mahogany

This piece combines my enjoyment of birds, an attempt at marquetry, and building a jewellery box that I hope one of my daughters will appreciate. One wonderful aspect of woodworking is the unending variety of techniques to be tried and perfected. The trying is easy, the perfecting is not!

Jack is an architect who has taken up sculpture for relaxation and as a means of creative expression.

Jack Swinton



Untitled - Cherry

## Katherine Woods

Katherine is a turner and carver who produces work of traditional and original design.



### Temple Box - Local Walnut

I began working with wood when I was very young. My mother started me carving and I am mostly self taught after that. I enjoy the spontaneous, design-as-you-go aspect of turning but my sculptures come from a deeper, more thoughtful place. The temple boxes are a gift of whimsy I've been on for a couple of years, using a variety of materials in the delicate, "minaret" bits on rougher, more natural bases. The name came from someone's comment that they were like temple ruins rising out of the jungle.

#### Other Works

Temple Box - Wormwood, Casting Resin, Ebony