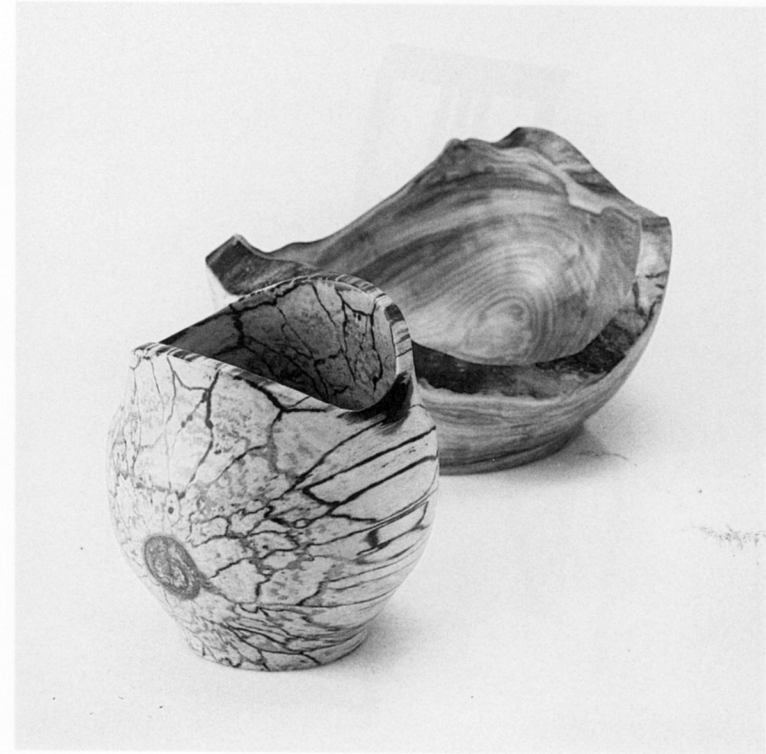


Harold Biswanger



Bowls
Poplar, Spalted Birch

"I primarily use a wide variety of 'found' woods — native and local ornaments. One of my favorite woods to work with is caragana."

Harold is a farmer as well as a woodworker.

John Kopala



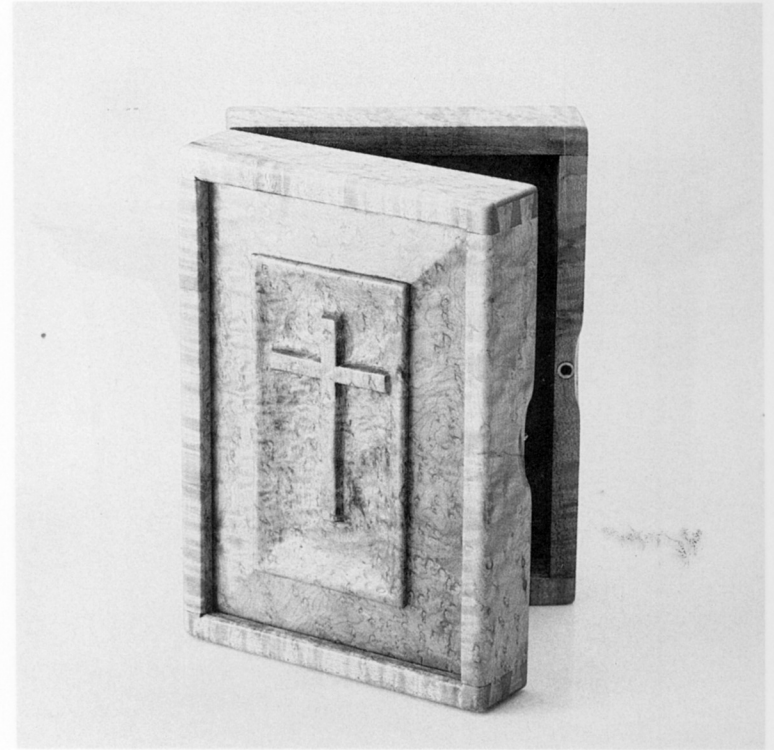
Dining Table

Honduran Mahogany, Ebony inlay

"It would please me if 50 years from now, or today, someone would say that this piece is of timeless design. Although traditional materials are used, it is neither modern nor traditional in presentation, but a blending of the two. As an intuitive designer and a craftsman, this table represents, to date, my masterpiece in wood."

John is a technical advisor with the Faculty of Environmental Design at the U of C.

John Lavoie



Prayer Book Box

Birds-eye Maple

"Designed to hold a prayer Missal, this box opens like a book. Maple is a favorite wood of mine and birds-eye rivals the beauty of any exotic wood."

Wedged Wood Stool*

Maple, Walnut wedges

*Juror's Choice – 2nd Place, Best of Show

Writing Desk

White Oak

John is a professional woodworker. His work includes furniture, cabinets and custom designs.

John Morel



Table
Walnut with inlay

"The Scottish thistle motif adds an interesting and personal touch to this table."

Chest of Drawers
Paldao with inlay

John is a designer craftsman.

Mike Mulvey



Occasional Table
Koa

Floor Lamp
Amaranth Birch

Jewel Chest

Mike makes his living making fine furniture.

Ralph Reichenbach



Chair

Cocobola with Leather seat

Coffee Table

Walnut with Maple inlay

"Woodwork is not merely the manufacturing of a functional object, it is an art form. The medium of wood adds dimensions of hue, grain and texture to a composition. Wood selection becomes a vital element in the design of an effective piece."

Ralph is a journeyman cabinet maker.

Henry Schlosser



Small Chest

Padauk, Holly, Ebony

Floor Lamp

Amaranth, Birch

Jewel Chest*

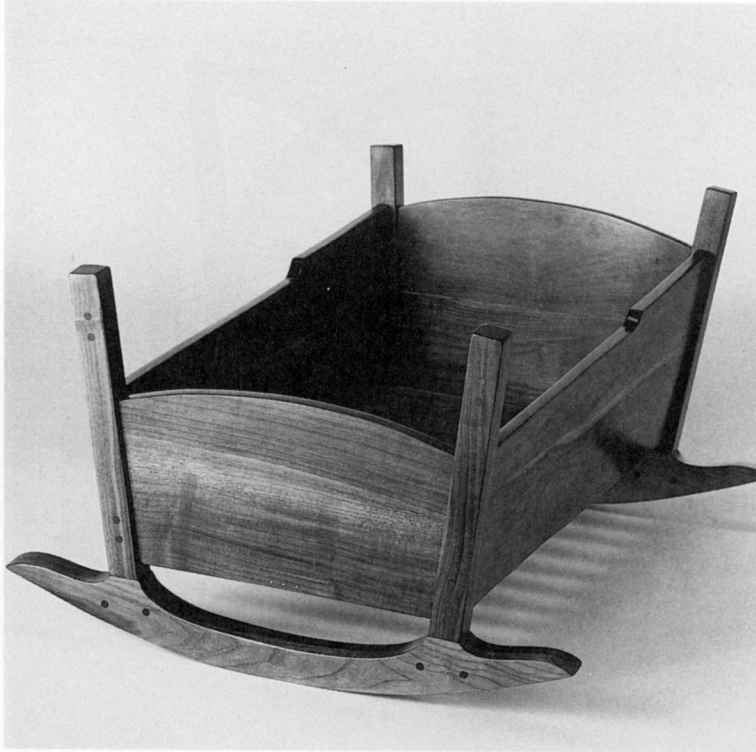
Padauk, Birds-eye Maple, Ebony

*Juror's Choice – 3rd Place, Best of Show

"I find boxes fascinating, especially when making them from different woods and using different surface treatments. The effects can be very exciting."

Furniture building and design is now a full time obsession with Henry.

Lorne Simpson



Cradle
American Black Walnut

"A traditional cradle form interpreted in its details, assembly and ornamentation."

Lorne is an architect with a strong interest in applied skills of furniture, its designs and its origins and does woodworking on a non-professional level.

Herm Stolte



Love Seat
Cherry, Kwila

Bowl
Spruce

"My primary motive for doing woodworking is to use my God given gifts to serve others. To see my family use and enjoy these loveseats is a repeating reward. There is also a joy in creating just-for-fun as experienced with the spruce bowl."

Herm is a teacher by profession and a woodworker by trade and depends on both to feed his family.

Katherine Woods



Vase
Turned and carved Lignum Vitae and Yew

Sunflower Box
Turned and carved Yellow Cedar and Mahogany

Bowls
Bark-edged Plum Wood
Bark-edged local Walnut

Katherine is a professional carver and turner who works in wood, soapstone and alabaster.

DIMENSIONS

Contact Telephone Numbers of Exhibitors

Harold Biewenger 608-7388	Mike Mulvey 242-7872
Gordon Gienza 270-4288	Ralph Reichenbach 483-0804
Tom Gorman 242-6010	Henry Schlosser 252-7312
John Kopala 252-6224	Lore Simpson 252-7312
John Lavoie 252-7891	Helm Stoffe 242-4719
John Morf 242-7872	Katherine Woods 1-804-522-8208

COVER PHOTOS

John Lavoie - Wooded Wood Bowl	Front Cover
Back Cover	
Top Left	
Gordon Gienza - Hat Table	
Top Right	
Harold Biewenger - Turned Bowl	
Bottom Left	
Henry Schlosser - Jewel Chest	
Bottom Right	
Mike Mulvey - Occasional Table	