

MAKERS



AN EXHIBITION OF
NEW WORKS IN WOOD

September 15 - October 3, 1987

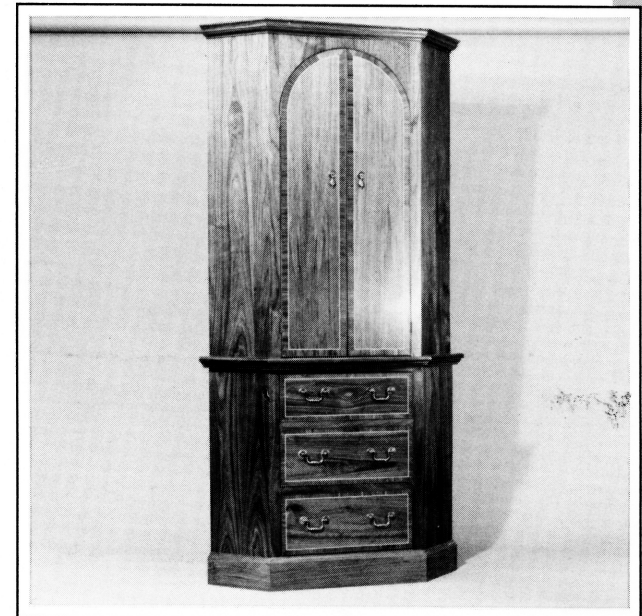
MAKERS is the fourth annual juried exhibition presented by the **Southern Alberta Woodworkers Society (S.A.W.S.)**. The show consists of works in wood produced by members and non-members, both amateur and professional, all residents of Alberta.

S.A.W.S. is a non-profit organization dedicated to the promotion of high quality woodwork in both design and craftsmanship. This objective is achieved by means of lectures and workshops on a variety of related topics as well as an annual show.

For further information please contact Doug Haslam at 270-3195 or write to:

Southern Alberta Woodworkers Society
1709A-2nd Avenue N.W.
Calgary, Alberta
T2N-0G3

Guy Boucher



ARMOIRE
Walnut, Maple, and Boxwood

My preference is for traditional style furniture. Although this piece is original, I enjoy making reproductions, especially Queen Anne and Georgian. I decided to contrast my choice of walnut with cross banding of boxwood and walnut. The maple drawers are meant to provide uplift and contrast.

Fred Coates



STOOL

Spalted Applewood and Rawhide

This is a variation on the simplest, most unpretentious seating solution, one level removed from a stump, two from squatting on your heels.

Contact: 286-4330

Kevin Doyle



CHEST

Bubinga, Holly, Purpleheart, Honey Locust, and Ebony

These pieces were explorations in technique and of material tolerances within reasonable boundaries. I hope to push these limits even further as I learn to more quickly translate my ideas and incorporate them into useful and beautiful objects.

Contact: 266-5004

David Fisher



COFFEE TABLE

Cherry and Ebony

To me it is most important that a finished piece have a direct relationship with the material used, the harmony or completeness of purpose. I have always been fascinated by the natural qualities of wood and try to design a piece in such a way that the wood is allowed to "speak for itself".

Contact: 277-4706 230-5280

Crys Harse



BASKET

Sandbar Willow and Peachleaf Willow

The focus of my work as a basket maker is collecting and using wild materials gathered locally. I get immense pleasure from combing the wilds in search of exotic branches, roots, and grasses, which I fashion into my containers. I have a fascination for three dimensional hollow pieces. Somehow the inside is a mystical and integral part of the character of the whole. Even lidded containers have the same allure.

Contact: 245-1728

Douglas Haslam



CHAIR
Walnut and linen

I produce small scale sculptural objects as well as one-of-a-kind pieces of furniture using a variety of domestic and exotic hardwoods. I am strongly influenced by traditional Oriental art and architecture, finding that it embraces the spiritual simplicity that I strive for in my own work. I am also drawn by esoteric and ritualistic art and craft of almost every country and culture that I have encountered in my studies and travels.

Contact: 270-3195

Bayot Heer

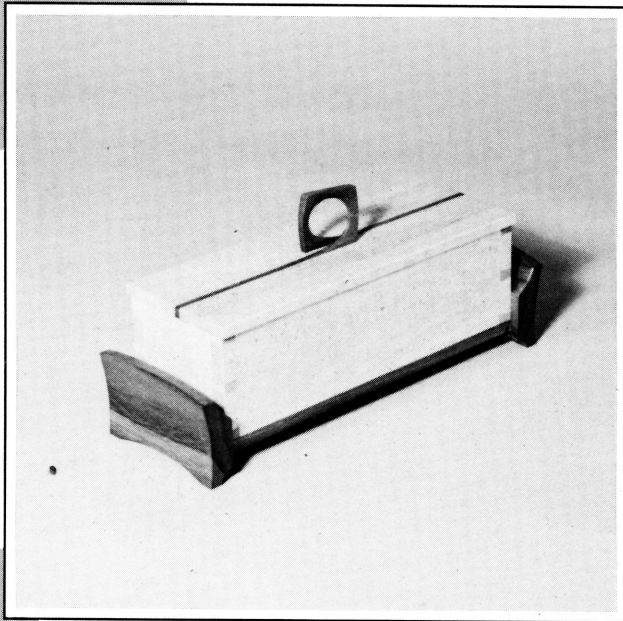


ROCKING CHAIR
Maple and Cotton, lacquered

I was born in Switzerland in 1958 and apprenticed there in furniture making and design drafting. I came to Canada in 1981. A year later I opened Individual Woodcraft, specializing in one of a kind furniture. Recent examples of my work appeared at the Muttart Gallery and Artifacts Design Galleries, Calgary.

Contact: 283-8856

Philip Janz



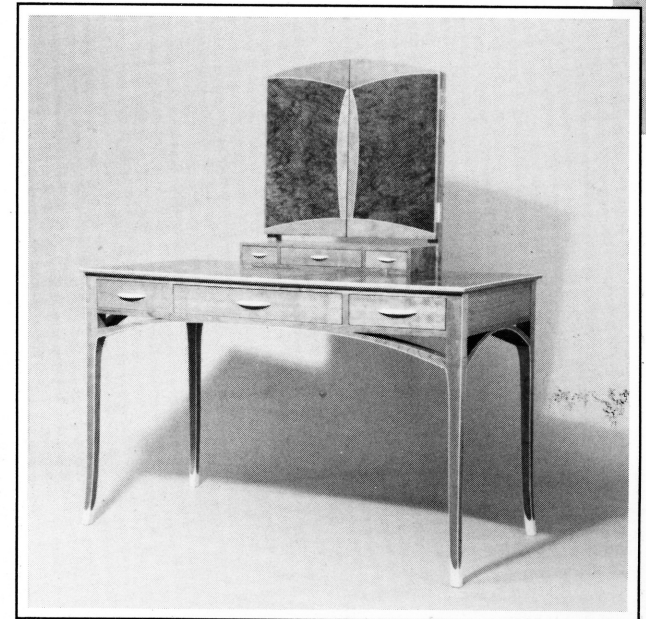
RING HANDLE BOX

Rosewood and Birdseye Maple

Carving and inlay are used in conjunction with exotic and figured woods to produce a pleasing blend of shape, colour, and texture.

Contact: 678-4851

John E. Morel



DRESSING TABLE

Cherry and Madrone, Holly inlay

Good woodwork should be quietly elegant. The design of an object must complement the material. Workmanship of high order is essential to convey the design and do justice to the chosen material. A good combination of these factors produces a fine piece rather than an ordinary object.

Contact: 243-7672

Mike Mulvey



SHAKER STYLE LAP DESK

Walnut and Avodire

The American Shakers have had a remarkable influence on furniture design, both in their own time and into the present. This lap desk owes its existence to their early examples.

Contact: 243-7672

Doug Pogue



SEGMENTED VASE

Oak, Ash, and Padauk

I enjoy giving "dead" wood new life as a useful and beautiful domestic object. Wood (as opposed to metals) has an emotional and mystical quality due to its particular uniqueness in grain, colour, texture, and as a result of the form given to it by the craftsman.

Contact: 243-0646

Roy Quade



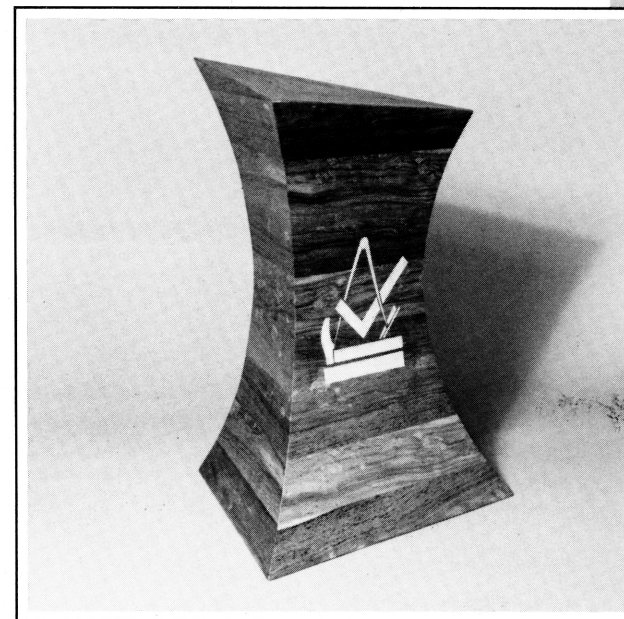
STEREO CHEST

Padauk, Wenge, and Maple

Most of my work is intended for use by myself and my family. I strive for simple, unadorned designs that rely on subtle use of proportioning and gentle curves to give them lasting appeal.

Contact: 277-9373

Ralph Reichenbach



SCULPTURE

Honduras Rosewood, Maple Inlay

Woodwork is not merely the manufacturing of a functional object, it is an art form. The medium of wood adds dimensions of hue, grain, and texture to a composition. Wood selection, therefore, becomes a vital element in the design of an effective piece. Here I have attempted to create a piece that animates the functional into "being".

Contact: 463-0564

John F. Secker



FLEMISH VIRGINAL AFTER JOHANNES RUCKERS-1638

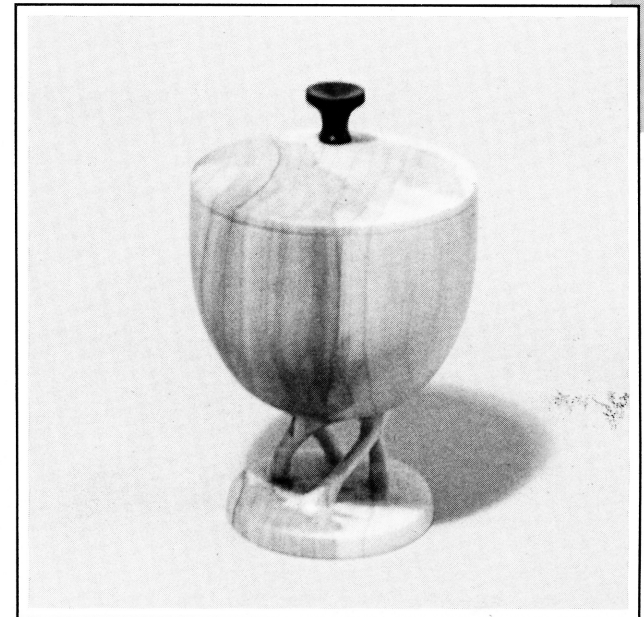
Poplar, Sitka Spruce, Beech, Bog Oak, and Bone

The revival of the harpsichord since the 1950s has been characterized by a return to the designs and principles of construction of the original late Renaissance and Baroque European craftsman. By studying the construction, design and materials of the originals, we have begun to rediscover the harpsichord acoustically and aesthetically.

This instrument is based on historical models and built in the traditional manner.

Contact: 637-2555

Herm Stolte



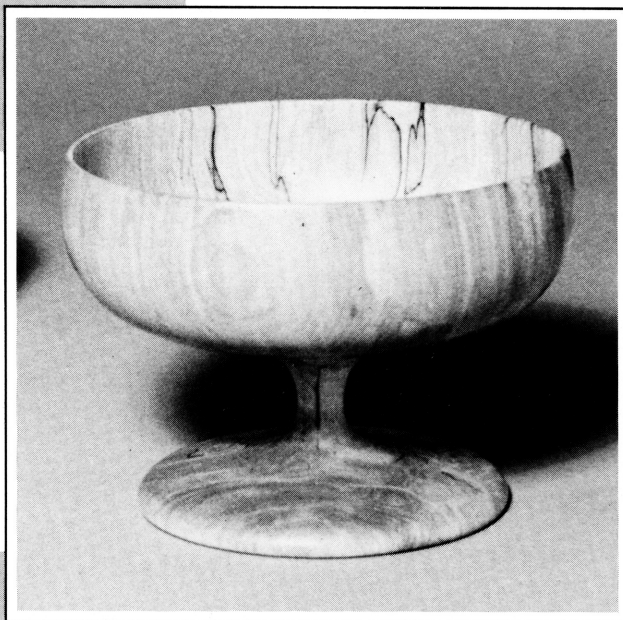
TANGLE-FOOT VASE

Applewood and Rosewood

Good woodwork exposes the created beauty inherent in each piece of wood in a useful form. The sole function of an article may be esthetics, I refer that it offer more than a pretty face.

Contact: 242-4719

F. Brian Tyson



GOBLET
Spalted Birch

First and foremost I try to harvest local wood of unusual colour or configuration and expose its natural beauty in the round. From time to time I buy wood, be it Canadian, American, or from other parts of the world. To date I have turned objects from close to fifty different woods.

Contact: 354-8279

ACKNOWLEDGEMENTS

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The Calgary Regional Arts Foundation for providing funding to aid in the production of this catalogue.

Our jurors, **Stanford Perrott, Arnie Wawruch, and Les Pinter** for their excellent insight and criticism.

The staff at the Muttart Gallery for assisting us every step of the way with everything from advertising to set-up.

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